

Goodbye Toulouse

Bass - JJ Burnel / Stranglers

Transkr.: Oliver Poschmann

$\bullet = 162$

3 x

E. Bass

3/4

T
A
B

3/4

0 4 5 7 5 4 | 0 4 5 7 5 4

Detailed description: This system shows the first two measures of the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The first measure is repeated three times, as indicated by the '3 x' above. The fretboard diagram below the staff shows the notes: 0, 4, 5, 7, 5, 4 for the first measure and 0, 4, 5, 7, 5, 4 for the second measure.

E. Bass

3

T
A
B

0 4 5 7 5 0 | 4 7 4 6 4 7

Detailed description: This system shows measures 3 and 4. Measure 3 contains a triplet of six notes: 0, 4, 5, 7, 5, 0. Measure 4 contains six notes: 4, 7, 4, 6, 4, 7.

E. Bass

5

T
A
B

5 4 5 7 5 4 | 7 6 7 9 7 6

Detailed description: This system shows measures 5 and 6. Measure 5 contains six notes: 5, 4, 5, 7, 5, 4. Measure 6 contains six notes: 7, 6, 7, 9, 7, 6.

E. Bass

7

T
A
B

4 7 4 6 4 7 | 2 1 2 4 2 1

Detailed description: This system shows measures 7 and 8. Measure 7 contains six notes: 4, 7, 4, 6, 4, 7. Measure 8 contains six notes: 2, 1, 2, 4, 2, 1.

E. Bass

9

Verse 2, bzw.4

T
A
B

2 1 2 4 2 1 | 0 4 5 7 5 4

Detailed description: This system shows measures 9 and 10. Measure 9 contains six notes: 2, 1, 2, 4, 2, 1. Measure 10 contains six notes: 0, 4, 5, 7, 5, 4. The text 'Verse 2, bzw.4' is written above the second measure.

E. Bass

11

T
A
B

0 4 5 7 5 4 | 0 4 5 7 5 0

Detailed description: This system shows measures 11 and 12. Measure 11 contains six notes: 0, 4, 5, 7, 5, 4. Measure 12 contains six notes: 0, 4, 5, 7, 5, 0.

13

E. Bass

T
A
B

4 7 4 6 4 7 | 5 4 5 7 5 4

15

E. Bass

T
A
B

7 6 7 9 7 6 | 4 7 4 6 4 7

17

E. Bass

T
A
B

2 1 2 4 2 1 | 2 1 2 4 2 1

19

Chorus

E. Bass

T
A
B

2 2 2 | 4 2 4 | 4 4 4 | 6 4 6

21

E. Bass

T
A
B

5 5 5 | 7 5 7 | 7 7 7 | 9 7 9 :|

23

Break

E. Bass

T
A
B

2/4 | 5 5 5 | 3/4 | 5 0 5 0

25

E. Bass

T
A
B

5 0 5 0 | 2/4 | 5 5 5

27

E. Bass

T
A
B

3
4

5 0 5 0 5 0

29

E. Bass

T
A
B

2
4

5 6 7

3
4

0 4 5 7 5 4

31

E. Bass

T
A
B

0 4 5 7 5 4

0