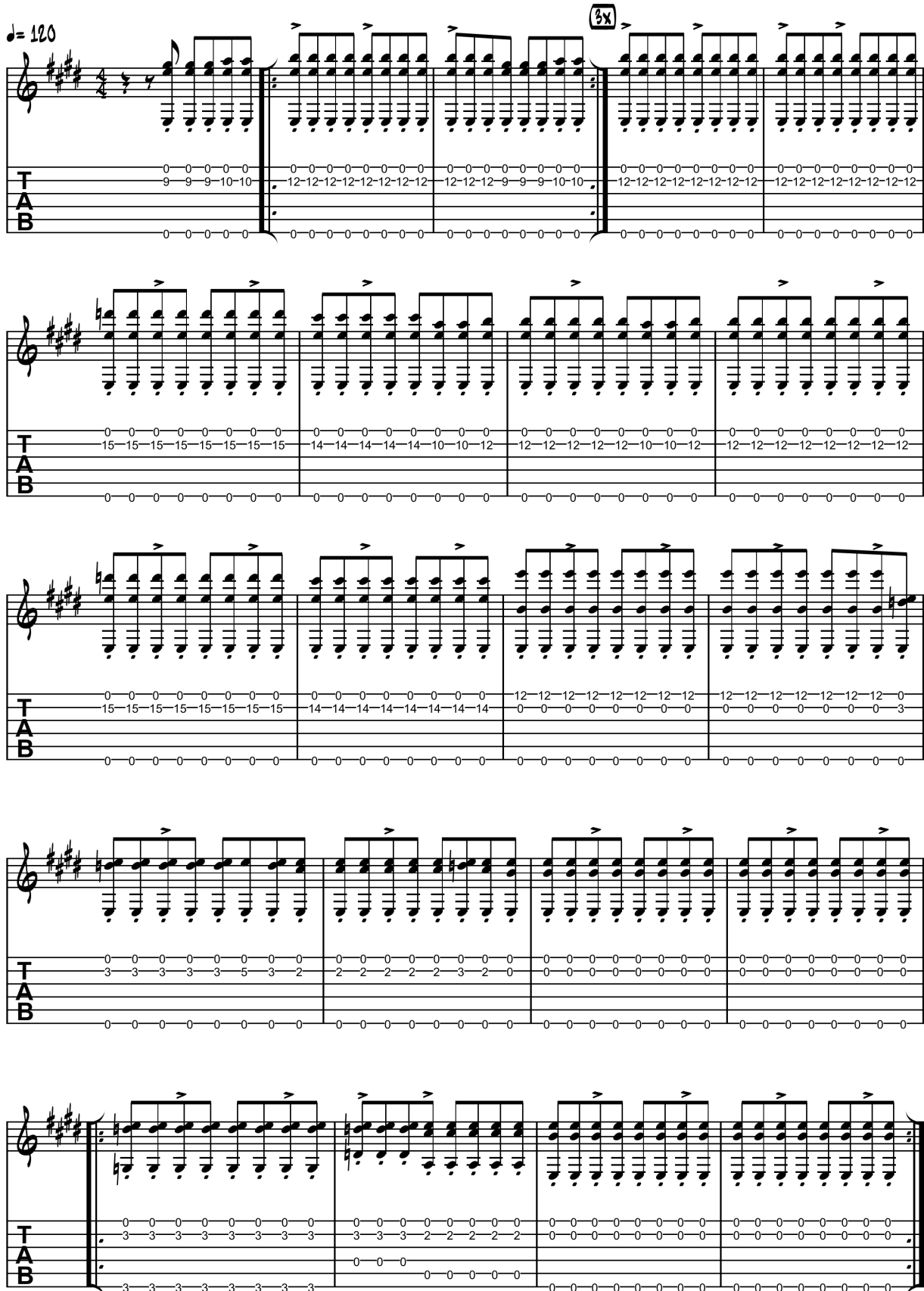


Live It Up

Intro Gitarre 1

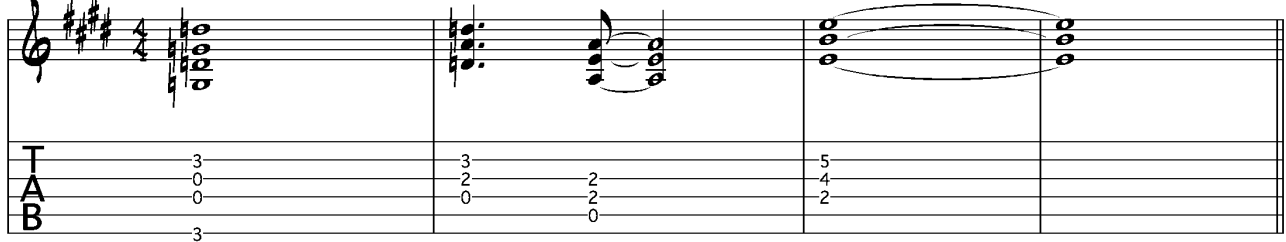
$\text{♩} = 120$



The guitar score is divided into five systems. Each system contains a musical staff with a treble clef and a guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The first system includes a '3x' marking above the staff, indicating a triple repeat. The music features a driving, rhythmic pattern of eighth notes and chords. The TAB staff shows fret numbers for each string, with some strings having multiple fret numbers indicating a sequence of notes.

Intro Gitarre 2

$\text{♩} = 120$



Tablature for Intro Gitarre 2:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | 3 | | 3 | | 5 |
| A | 0 | 0 | 2 | 0 | 2 | 4 |
| B | 0 | 0 | 0 | 0 | 2 | 2 |
| | | 3 | | | | |

Chorus

$\text{♩} = 144$

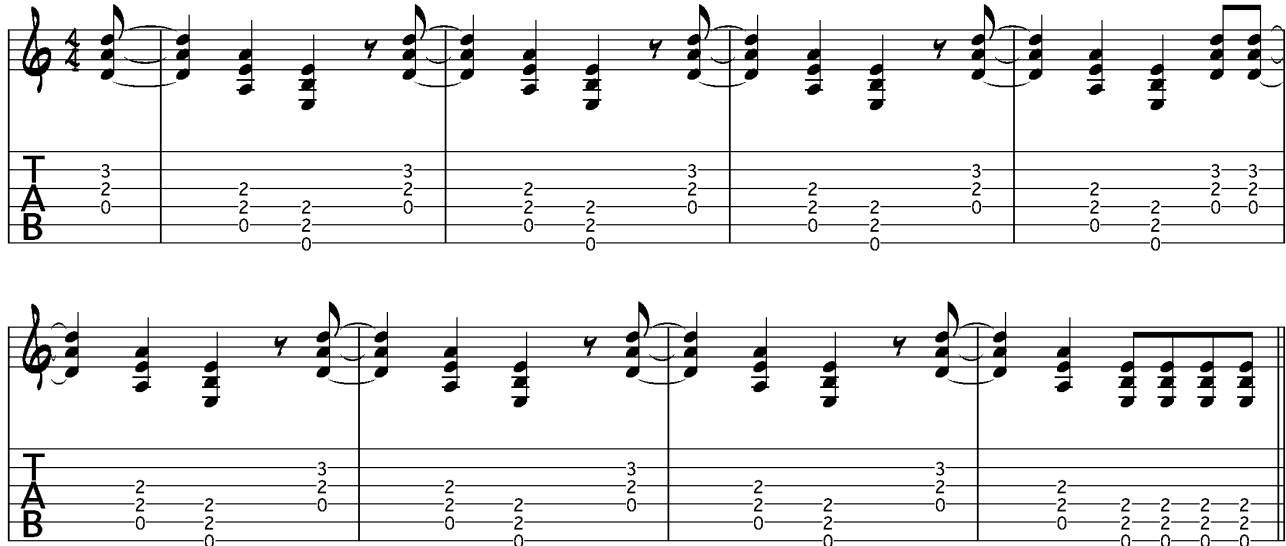


Tablature for Chorus:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | 3 | | 3 | | 3 |
| A | 2 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 2 | 0 | 2 | 0 | 2 | 0 |
| | 0 | 0 | 3 | 0 | 0 | 3 | 0 |

Verse Gitarre 1

$\text{♩} = 144$



Tablature for Verse Gitarre 1:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 3 | | 3 | | 3 | | 3 | 3 |
| A | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Verse Gitarre 2

♩ = 144

Bridge

♩ = 144

Fill Gitarre 2 (Takt 4)

Interlude

$\text{♩} = 144$

| | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 5 | | | | | | | | | | | | | | | | | | |
| B | 5 | 0 | 0 | 5 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | | | | | |
| | 3 | | | 3 | | | | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | | | |
| | | 3 | 3 | 3 | | | | | | | | | | | | | | | |

Ready To Rock

Main Riff/Chorus Gitarre 1

♩ = 184

Main Riff/Chorus Gitarre 2

♩ = 184

Verse Gitarre 1

♩ = 184

Verse Gitarre 2

♩ = 184

Bridge Gitarre 1

♩ = 184

Bridge Gitarre 2

♩ = 184



T 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 2 0 2 0 2 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0



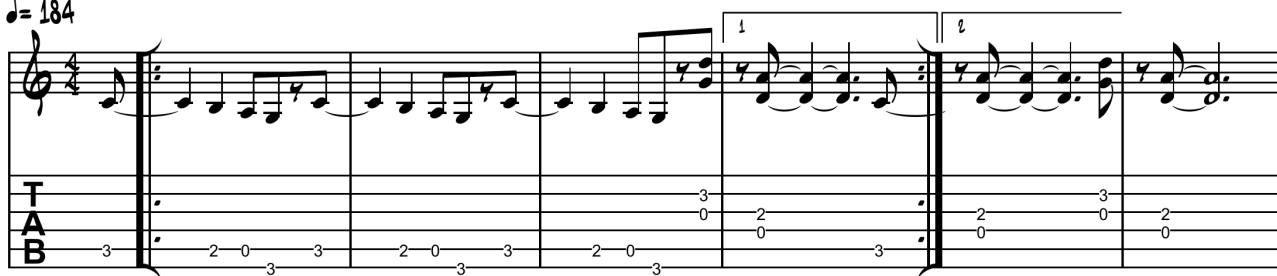
T

A 2 2 2 2 2 2 0 2 3 2 3 5

B 2 2 2 2 2 2 0 2 3 2 3 5

Interlude 1

♩ = 184



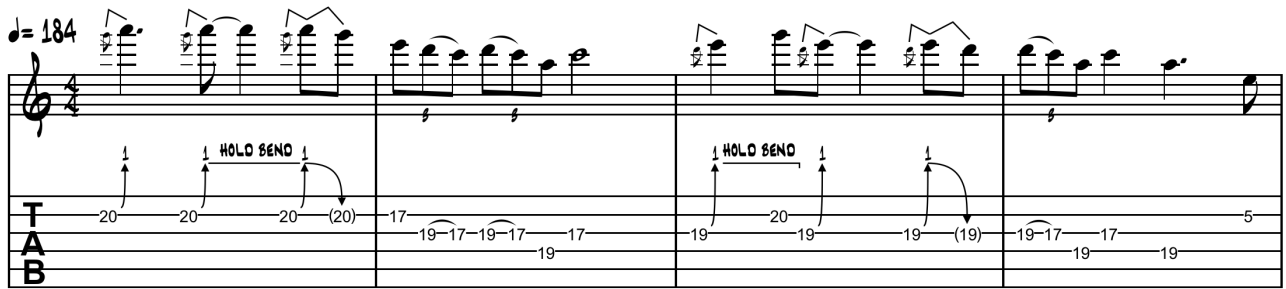
T

A 3 2 0 3 2 0 3 2 0 3 0 2 3 2 0 2 0


B 3 2 0 3 2 0 3 2 0 3 0 2 3 2 0 2 0

Solo

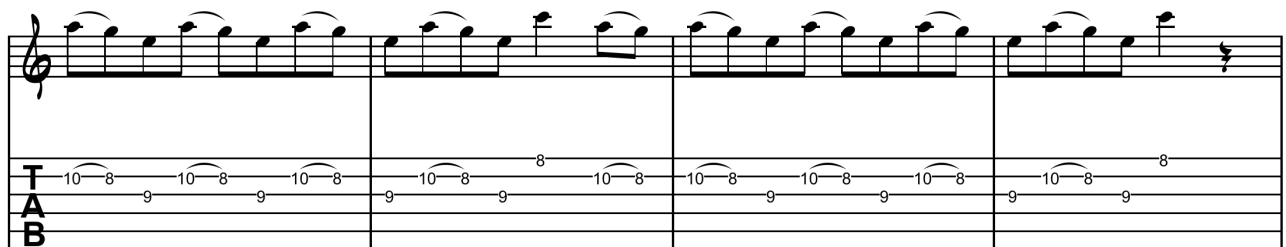
♩ = 184



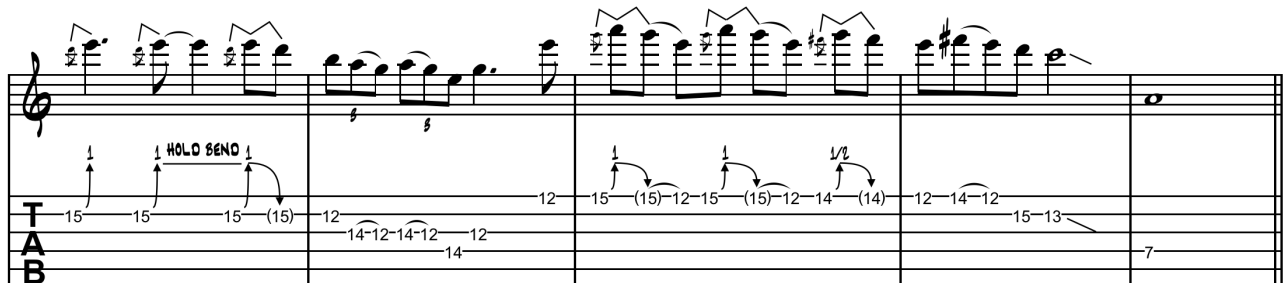
20 20 20 (20) 17 19-17-19-17 17 19 20 19 19 (19) 19-17 17 5



8 8-5 7 7-5 7-5 7-5 7-5 7-5 7-5 5 5 5 7-5 7-9 8



10-8 9 10-8 9 10-8 9 10-8 8 10-8 10-8 9 10-8 9 10-8 8



15 15 15 (15) 12 14-12-14-12 12 12 15 (15) 12 15 (15) 12 14 (14) 12 14-12 15-13 7

Interlude 2

$\text{♩} = 184$

| | | | |
|---|---|---|----|
| | | | |
| T | | | |
| A | | | |
| B | | | |
| 7 | 7 | 6 | 6 |
| | | 7 | 9 |
| | | | 9 |
| | | | 11 |
| | | | 12 |
| | | | 11 |
| | | | 9 |
| | | | 7 |
| | | | 9 |
| | | | 11 |

| | | | |
|----|----|---|----|
| | | | |
| T | | | |
| A | | | |
| B | | | |
| 12 | 11 | 9 | 7 |
| | | | 11 |
| | | | 9 |
| | | | 7 |
| | | | 7 |
| | | | 5 |

Woman Like That

Tuning: Komplette einen Ganzton tiefer:

- E > D
- A > G
- D > C
- G > F
- B > A
- E > D

$\text{♩} = 128$

This block contains the musical notation for the guitar part of 'Woman Like That'. It features a treble clef staff with a 4/4 time signature and a tempo of 128. The notation includes a sequence of chords and a melodic line. A first ending bracket labeled '1., 2., 3.' spans the second and third measures, and a second ending bracket labeled '4' spans the fourth measure. Below the staff is a six-line TAB system with fret numbers: 2 2 2 2 2 0 in the first measure; 3 3 3 3 3 0 in the second measure; 2 2 0 2 0 0 in the third measure; and 3 2 5 0 5 3 in the fourth measure. The bottom line of the TAB has a '3' under the first measure and another '3' under the fourth measure.

Verse Gitarre 1

$\text{♩} = 128$

This block contains the musical notation for 'Verse Gitarre 1'. It features a treble clef staff with a 4/4 time signature and a tempo of 128. The notation shows a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1., 2., 3.' spans the second and third measures, and a second ending bracket labeled '4' spans the fourth measure. Below the staff is a six-line TAB system with fret numbers: 7 7 5 5 7 5 in the first measure; 7 7 5 5 7 5 in the second measure; 7 7 5 5 7 5 in the third measure; and 7 7 5 5 7 3 in the fourth measure.

Verse Gitarre 2

$\text{♩} = 128$

This block contains the musical notation for 'Verse Gitarre 2'. It features a treble clef staff with a 4/4 time signature and a tempo of 128. The notation shows a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1., 2., 3.' spans the second and third measures, and a second ending bracket labeled '4' spans the fourth measure. Below the staff is a six-line TAB system with fret numbers: 2 2 2 2 2 0 in the first measure; 3 3 3 3 3 0 in the second measure; 2 2 2 2 0 0 in the third measure; and 3 2 5 0 5 3 in the fourth measure. The bottom line of the TAB has a '3' under the fourth measure.

Cradle To The Grave

Intro/Chorus Gitarre 1

♩ = 124 ACC.. (NO TIME)

Intro Gitarre 2

♩ = 124 ACC.

Verse

♩ = 134

Bridge

♩ = 134