

Bonedo Workshop

- 6er Groupings -

Notenbeispiel 1

1. Position

Musical notation for 1. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5, D5, E5. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

2. Position

Musical notation for 2. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: A4, B4, C5, D5, E5, F#5. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

3. Position

Musical notation for 3. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: B4, C5, D5, E5, F#5, G5. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

4. Position

Musical notation for 4. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: C5, D5, E5, F#5, G5, A5. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

5. Position

Musical notation for 5. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: D5, E5, F#5, G5, A5, B5. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

6. Position

Musical notation for 6. Position in 6/8 time. The staff contains six groups of six eighth notes, each group spanning two measures. The notes are: E5, F#5, G5, A5, B5, C6. Above each group is a bracket with the number '6'. The piece starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

Notenbeispiel 2

1. Position

Musical notation for the first position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on G4 and ending on G5. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

2. Position

Musical notation for the second position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on A4 and ending on A5. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

3. Position

Musical notation for the third position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on B4 and ending on B5. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

4. Position

Musical notation for the fourth position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on C5 and ending on C6. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

5. Position

Musical notation for the fifth position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on D5 and ending on D6. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

6. Position

Musical notation for the sixth position exercise. It consists of a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. The melody is a continuous eighth-note scale starting on E5 and ending on E6. The scale is divided into eight groups of four notes, each marked with a '6' and a slur. The piece begins and ends with a repeat sign.

Stickingbeispiele zu 6er Groupings

RLRLRL

LRLRLR

RLLRR

LLRLL

RLRLL

LRLRR

RLRLR

LRLLL

Notenbeispiel 3

6er Grouping Variationen in der Bassdrum

1. Position

Musical notation for the first variation of a 6-beat grouping in the bass drum. It features a series of sixteenth notes with 'x' marks above them, indicating a specific sticking pattern. A bracket under the first six notes is labeled '6' with an ellipsis '...' following it.

2. Position

Musical notation for the second variation of a 6-beat grouping in the bass drum. It features a series of sixteenth notes with 'x' marks above them. A bracket under the first six notes is labeled '6' with an ellipsis '...' following it.

3. Position

Musical notation for the third variation of a 6-beat grouping in the bass drum. It features a series of sixteenth notes with 'x' marks above them. A bracket under the first six notes is labeled '6' with an ellipsis '...' following it.

4. Position

Musical notation for the fourth variation of a 6-beat grouping in the bass drum. It features a series of sixteenth notes with 'x' marks above them. A bracket under the first six notes is labeled '6' with an ellipsis '...' following it.

5. Position

Musical notation for the 5th position exercise. It features a single staff with a treble clef and a key signature of one sharp (F#). The exercise consists of a sequence of notes with a sixteenth-note triplet pattern. A bracket under the first six notes is labeled '6' with an ellipsis '...' following it, indicating the pattern repeats. The notes are: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, 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Notenbeispiel 5

1. Position

5

Musical notation for Notenbeispiel 5. It features a single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes, with groups of six notes bracketed together and labeled '6'. Above the staff, there are six groups of six 'x' marks, each aligned with a group of six notes. The first group of notes is followed by an ellipsis '...'. The number '5' is written in the top right corner.

Notenbeispiel 6

1. Position

Musical notation for Notenbeispiel 6. It features a single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes, with groups of six notes bracketed together and labeled '6'. Above the staff, there are six groups of six notes, each starting with an 'x' mark. Above the first group, the letters 'R L R R L L ...' are written. The first group of notes is followed by an ellipsis '...'. The number '6' is written below the first bracket.

Notenbeispiel 7

1. Position

Musical notation for Notenbeispiel 7. It features a single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes, with groups of six, six, four, six, six, and four notes bracketed together and labeled with their respective numbers: '6', '6', '4', '6', '6', '4'. Above the first group, the letters 'R L R L F F ...' are written. The first group of notes is followed by an ellipsis '...'. The numbers '6', '6', '4', '6', '6', '4' are written below their respective brackets.