

C-Moll-Pentatonik

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1 4 1 3 1 4 1 3 1 4 1 4 1 3 1 4 1 4 1 3 1 4
 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1
 3 6 3 5 3 5 3 5 3 1 3 5 3 5 3 5 3 1

Konzept 1#1

4 3 1 4 3 1 1 3 1

Konzept 1#2

4 3 1 3 1 3 1 3 3 5 3 5 3 3 1 3 1 3 1 3 etc.

Konzept 1#3

1 3 1 3 4 3 1 3

Konzept 1#4

4-measure bass line exercise in 4/4 time. Chords: Cm (measures 1-2), Fm (measures 3-4). Fingerings: 4, 3, 1, 3, 1, 3 (measures 1-2); 1, 3, 1, 3, 1, 3 (measures 3-4). Includes a double bar line and repeat sign.

Variation

4-measure bass line exercise in 4/4 time. Chords: Cm (measures 1-2), Fm (measures 3-4). Fingerings: 4, 3, 1, 3, 1, 3 (measures 1-2); 1, 3, 1, 3, 1, 3 (measures 3-4). Includes a double bar line and repeat sign.

Konzept 1#5

4-measure bass line exercise in 4/4 time. Chords: Cm (measures 1-2), Fm (measures 3-4). Fingerings: 1, 3, 1, 3, 4 (measures 1-2); 1, 1, 4, 1, 4 (measures 3-4). Includes a double bar line and repeat sign.

Konzept 1#6

4-measure bass line exercise in 4/4 time. Chords: Cm (measures 1-2), Fm (measures 3-4). Fingerings: 4, 1, 1, 1 (measures 1-2); 3, 1, 4, 4 (measures 3-4). Includes a double bar line and repeat sign.

Konzept 1#7

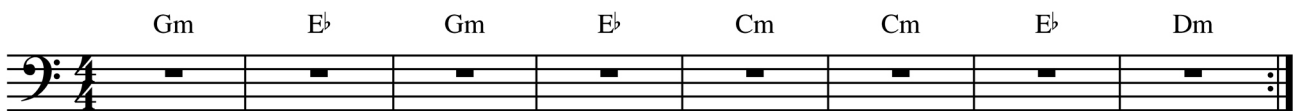
4-measure bass line exercise in 4/4 time. Chords: Cm (measures 1-2), Fm (measures 3-4). Fingerings: 1, 1, 3, 1, 3, 4, 4, 3, 4, 3 (measures 1-2); 1, 2, 1, 4, 2 (measures 3-4). Includes a double bar line and repeat sign.

Song 1



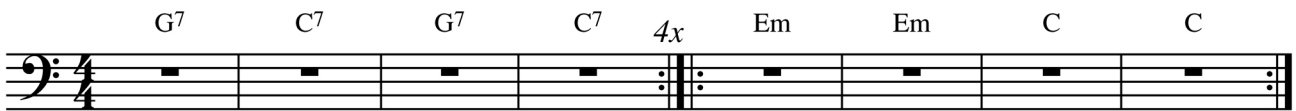
Musical notation for Song 1, bass clef, 4/4 time signature. The notes are: C, C, F, F, Dm, Dm, G, G.

Song 2



Musical notation for Song 2, bass clef, 4/4 time signature. The notes are: Gm, Eb, Gm, Eb, Cm, Cm, Eb, Dm.

Song 3



Musical notation for Song 3, bass clef, 4/4 time signature. The notes are: G7, C7, G7, C7, 4x, Em, Em, C, C.

da capo