

BSP. 9/1

Exercise BSP. 9/1 is written in bass clef with a 4/4 time signature. The melody consists of two measures. The first measure contains a quarter note G2, a quarter note A2, an eighth note B2, and a dotted quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2. The bass line features triplets: the first measure has a triplet of G2, A2, and B2, and the second measure has a triplet of C3, B2, and A2. Fingering numbers 3, 5, and 1 are indicated above the notes.

BSP. 9/2

Exercise BSP. 9/2 is written in bass clef with a 4/4 time signature. The melody consists of two measures. The first measure contains a quarter note G2, a quarter note A2, an eighth note B2, and a dotted quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2. The bass line features triplets: the first measure has a triplet of G2, A2, and B2, and the second measure has a triplet of C3, B2, and A2. Fingering numbers 3, 5, and 3 are indicated above the notes.

BSP. 9/3

Exercise BSP. 9/3 is written in bass clef with a 4/4 time signature. The melody consists of two measures. The first measure contains a quarter note G2, a quarter note A2, an eighth note B2, and a dotted quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2. The bass line features triplets: the first measure has a triplet of G2, A2, and B2, and the second measure has a triplet of C3, B2, and A2. Fingering numbers 3, 4, 5, and 3 are indicated above the notes.

BSP. 9/4

Exercise BSP. 9/4 is written in bass clef with a 4/4 time signature. The melody consists of two measures. The first measure contains a quarter note G2, a quarter note A2, an eighth note B2, and a dotted quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2. The bass line features triplets: the first measure has a triplet of G2, A2, and B2, and the second measure has a triplet of C3, B2, and A2. Fingering numbers 3, 2, 5, and 3 are indicated above the notes.

BSP 9/5

Exercise BSP 9/5 is presented in two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff shows the corresponding bass line with fingerings indicated by numbers 2, 3, 5, and 3. The exercise concludes with a double bar line.

BSP. 9/6

Exercise BSP. 9/6 is presented in two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff shows the corresponding bass line with fingerings indicated by numbers 2, 3, 5, and 3. The exercise concludes with a double bar line.

BSP. 9/7

Exercise BSP. 9/7 is presented in two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff shows the corresponding bass line with fingerings indicated by numbers 2, 3, 5, and 3. The exercise concludes with a double bar line.