

# Heroic Dose Intro - Version 2

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transkr. Oliver Poschmann

**System 1: Bass**

Tempo: ♩ = 154

Staff 1 (Bass):  
Measure 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.  
Measure 2: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.  
Measure 3: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Accented quarter note G1.  
Measure 4: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Accented quarter note G1.

Staff 2 (T):  
Measure 1: 0 0 0 0 0 0 0 0  
Measure 2: 0 0 7 8 8 8 8 8 8  
Measure 3: 5 7 0 0 0 0 0 0  
Measure 4: 0 0 7 8 8 8 8 8 8

**System 2: E. Bass**

Measure 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Accented quarter note G2.  
Measure 2: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.  
Measure 3: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Accented quarter note G1.  
Measure 4: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Quarter note G1.

Staff 3 (T):  
Measure 1: 5 7 0 0 0 0 0 0  
Measure 2: 0 0 7 8 8 8 8 8 8  
Measure 3: 5 7 0 0 0 0 0 0  
Measure 4: 0 0 0 0 5

**System 3: E. Bass**

Measure 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.  
Measure 2: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.  
Measure 3: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.  
Measure 4: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

Staff 4 (T):  
Measure 1: 3 3 5 2 5 3  
Measure 2: 2 2 2 3 2 3  
Measure 3: 2 2 2 3 2 3  
Measure 4: 3