

Bsp.2

Happy Birthday: Soloarrangement

C6

Adim7

G7

G7/9no3

G7

($\text{♩} = \overset{\text{3}}{\text{♩}}$)

The first system of music is in 3/4 time. It features a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The accompaniment is a simple bass line with chords. The guitar tablature below shows the fretting for each measure.

TAB: 3 3 | 0 3 3 | 2 1 3 3 | 0 1 3 5 | 0 2 5 4

C

Fadd#11

Fm6

C

G7

The second system of music continues the melody and accompaniment. The guitar tablature is as follows:

TAB: 3 3 3 | 10 7 3 3 | 2 0 8 8 | 7 3 5 | 0 3 3 | 8 7 0 | 1 0 8 8 | 7 0 3 | 0 7 0 | 9 5 0 | 2 0 7 | 7 0 5 | 0 0 4

C

The third system of music shows the final measure of the piece. The guitar tablature is as follows:

TAB: 3 0 0 0