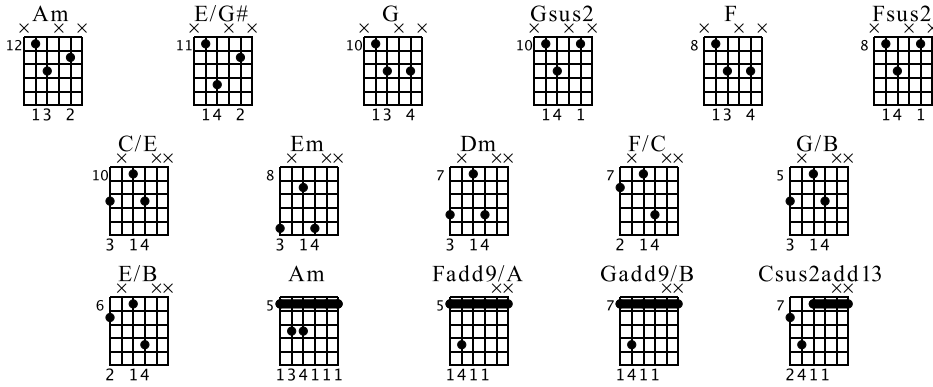


Picking Piece 13

Music by L.Dahlke



Standard tuning

$\text{♩} = 180$

Standard guitar notation for 'Picking Piece 13' in 4/4 time, standard tuning, with a tempo of 180 bpm. The piece is in G major and consists of three systems of music, each with a treble clef staff and a corresponding guitar tablature staff.

System 1 (Measures 1-4): Starts with a *p* (piano) dynamic. The first two measures are in the key of A minor (Am), and the last two are in E/G# major. The guitar part features a steady eighth-note picking pattern. The first measure has a *mf* (mezzo-forte) dynamic marking.

System 2 (Measures 5-8): The first measure is in G major (G), followed by Gsus2, F major (F), and Fsus2. The guitar part continues with the eighth-note picking pattern.

System 3 (Measures 9-12): The first measure is in C/E major, followed by E minor (Em), D minor (Dm), and F/C major. The guitar part continues with the eighth-note picking pattern.

The guitar tablature shows fret numbers for each note, with bar lines indicating measure boundaries. The strings are labeled T (Treble), A (Middle), and B (Bass).

13 G/B E/B

TAB

17 Am Fadd9/A

TAB

21 Gadd9/B Csus2add13 Da Capo

TAB