

Bsp.1

# Happy Birthday

( $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The first system of music is in 3/4 time. It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The first measure is marked with a 'C' chord. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a half note G4. The eighth measure has a half note G4. The ninth measure has a half note G4. The tenth measure has a half note G4. The eleventh measure has a half note G4. The twelfth measure has a half note G4. The thirteenth measure has a half note G4. The fourteenth measure has a half note G4. The fifteenth measure has a half note G4. The sixteenth measure has a half note G4. The seventeenth measure has a half note G4. The eighteenth measure has a half note G4. The nineteenth measure has a half note G4. The twentieth measure has a half note G4. The dynamic marking *mf* is placed below the first measure. The guitar tablature shows fret numbers: 3, 3, 0, 3, 3, 2, 3, 3, 0, 3, 5.

*mf*

T  
A  
B

The second system of music continues the melody. It starts with a treble clef staff and a guitar tablature staff. The melody begins with a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a half note G4. The eighth measure has a half note G4. The ninth measure has a half note G4. The tenth measure has a half note G4. The eleventh measure has a half note G4. The twelfth measure has a half note G4. The thirteenth measure has a half note G4. The fourteenth measure has a half note G4. The fifteenth measure has a half note G4. The sixteenth measure has a half note G4. The seventeenth measure has a half note G4. The eighteenth measure has a half note G4. The nineteenth measure has a half note G4. The twentieth measure has a half note G4. The guitar tablature shows fret numbers: 3, 3, 3, 10, 7, 3, 3, 2, 0, 8, 8, 7, 3, 5.

T  
A  
B

The third system of music is a single measure. It consists of a treble clef staff and a guitar tablature staff. The melody begins with a half note G4. The guitar tablature shows fret number 3.

T  
A  
B

Bsp.2

# Happy Birthday: Soloarrangement

C6

Adim7

G7

G7/9no3

G7

( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

The first system of music is in 3/4 time. It features a treble clef and a melody line with a triplet of eighth notes. The accompaniment consists of chords and bass notes. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers and triplet markings.

C

Fadd#11

Fm6

C

G7

The second system of music continues the melody and accompaniment. It includes a treble clef, a melody line, and a guitar tablature with fret numbers and triplet markings.

C

The third system of music shows the end of the piece. It features a treble clef, a melody line, and a guitar tablature with fret numbers and triplet markings.

Bsp.3

# Celebration: Intro

Kool And The Gang

*mf*

T	1	1	2	2	1	2	1	4	1	1	2	2	1	2	1	4	.
A	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	3	.
B	1	1	3	3	1	3	1	5	1	1	1	1	1	3	1	5	1

Bsp.4

# Celebration: Refrain

Kool And The Gang

*mf*

T	2	1	2	1	4	4	1	1	2	2	1	2	1	4	
A	1	1	1	1	3		1	1	1	1	1	1	1	3	
B	3	1	3	1	5	1	1	1	1	3	3	1	3	1	5

1-1-1-1

# Celebration: Strophe

Kool And The Gang

*mf*

$\frac{1}{4}$   $\frac{1}{4}$

3

6

T  
A  
B

1 3 4 1 3 3 4 4 1 1 3 1 4 1 2  
3 3 3 4 4 1 5 3 1 3 3 1 1

(2)  
(1) 4 1 4 1 4 1 1 3 1 3 4 4 1 3  
(1)

1 1 2 4  
1 3 1 3  
1 5 4 4 4 4 1 3 4 3 1 5

Bsp.6

# Celebration: Pre-Chorus

Kool And The Gang

The first system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic marking. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of several chords and eighth-note patterns. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (1, 2, 4, 3), A (1, 2, 4, 4), B (3, 3, 6, 5) for the first four measures. The fifth measure has a 2 on the T line and a 1 on the A line. The sixth measure has a 1 on the T line and a 4 on the A line. The seventh measure has a 4 on the T line, a 3 on the A line, and a 1 on the B line. The eighth measure has a 4 on the T line, a 3 on the A line, and a 5 on the B line.

The second system of music continues the piece. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of several chords and eighth-note patterns. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (1, 2, 4, 3), A (1, 2, 4, 4), B (3, 3, 6, 5) for the first four measures. The fifth measure has a 2 on the T line and a 1 on the A line. The sixth measure has a 1 on the T line and a 4 on the A line. The seventh measure has a 4 on the T line, a 3 on the A line, and a 1 on the B line. The eighth measure has a 4 on the T line, a 3 on the A line, and a 5 on the B line.

Bsp.7

# Celebration: Bridge

Kool And The Gang

*mf*

T	4	3	3	3	6	6	6	3	3	6	3	6	3	8	6	4	3
A	5				3				3	6	6	3	3	5	6	1	3
B	6				5				3					5	0		2

T	4	3	4	3	4	3	4	4	4
A	1		4	1	4		4	4	4
B	3				8		1	1	

Bsp.8

# The Girl From Ipanema: A-Teil

Antonio Carlos Jobim

Cadd9

Cmaj7

Cadd9

Cmaj7

D13

*mf*  
*let ring*

Dm7

Dm

G7/# 11

3

Cmaj7

G7/# 11

Cadd9

Cmaj7

6

Cmaj7

D13

Dm7

9



Bsp.9

# The Girl From Ipanema: B-Teil

Antonio Carlos Jobim

D $\flat$  maj7

D $\flat$  6

G $\flat$  9

G $\flat$  7

*mf*

T	3					4	3	1	3	1					
A	4	4	4	4				1			4	6	6		
B	6	5	6	5	5	6	1				3	4	6	4	

D $\flat$  m9

D $\flat$  m7

T		6	6	6	4	4	4	4	7	6	4	6	4		
A		6	4	6	4	4	4	4	4	4	4	4	4		
B		6	4	6	4	4	4	4	4	4	4	4	4		

A $\flat$  9

A $\flat$  7

Dm9

T	7	4		3		3		7		5	5	5	5		
A	7	3		3		3		5		5	5	5	5		
B	6	4	2	4	2	4	2	5	5	5	5	5	5		

Dm7

B $\flat$  9

B $\flat$  7

T		8	7	5	7	5						7	8		
A		8	5	5	4	5						4	8		
B		5	5	5	7	5	3	5	3	5	3	4	5	3	

# The Girl From Ipanema: A'-Teil

Antonio Carlos Jobim

Cadd9

Cmaj7

Cadd9

Cmaj7

D13

*mf*  
*let ring*

Dm9

Dm7

G7/# 11

G9/# 11

3

Cmaj7

G9/# 11

Cmaj7

6

G9/# 11

Cmaj7

9