

bonedo.de
Korg KingKORG Workshop Soundprogrammierung

	Init Sound	Bass	Synth Bass	Hoover	Synth
Common					
Category:	Synth	Synth	Synth	Synth	Synth
Voice Mode:	Single	Single	Single	Single	Single
Key Response:	Norm	Norm	Norm	Norm	Norm

Voice					
Assign:	Poly	Poly	Poly	Poly	Poly
Unison Voice:	Off	Off	2	2	3
Detune:	-----	-----	10	10	10
Spread:	-----	-----	64	127	127

Pitch					
Transpose:	0	0	0	0	-12
Detune:	0	0	0	0	0
LFO2ModInt	0	0	0	0	0
LFO2+JS+Y	120	120	120	120	0
Bend Range:	2	2	2	2	2
Portamento:	Off	Off	On	On	Off
Porta. Time	40	40	40	20	40
Analog Tune	5	5	5	5	5

OSC 1					
Type:	Saw	Pulse	Pulse	Saw	Unison Saw
Semitone:	0	0	0	0	0
Tune:	0	-63	-63	-8	-6
Detune:	-----	-----	-----	-----	27
Waveform	0	-----	-----	0	-----
PulseWidth	-----	0	0	-----	-----
Decimator FC [Noise]	-----	-----	-----	-----	-----
Noise Decay [Noise]	-----	-----	-----	-----	-----
Detune:	-----	-----	-----	-----	-----
Mod Depth:	-----	-----	-----	-----	-----
Mod Pitch:	-----	-----	-----	-----	-----
Mod Harm:	-----	-----	-----	-----	-----
Gain:	-----	-----	-----	-----	-----

OSC 2					
Type:	Off	Saw	Saw	Saw	Pulse
Semitone:	-----	0	0	0	0
Tune:	-----	0	0	8	6
Detune:	-----	-----	-----	-----	-----
Waveform	-----	0	0	0	-----
PulseWidth	-----	-----	-----	-----	0
Decimator FC [Noise]	-----	-----	-----	-----	-----
Noise Decay [Noise]	-----	-----	-----	-----	-----
Detune:	-----	-----	-----	-----	-----
Mod Depth:	-----	-----	-----	-----	-----
Mod Pitch:	-----	-----	-----	-----	-----
Mod Harm:	-----	-----	-----	-----	-----
Gain:	-----	-----	-----	-----	-----

OSC 3					
Type:	Off	Off	Off	Dual Saw	Pulse
Semitone:	-----	-----	-----	0	0
Tune:	-----	-----	-----	0	0
Detune:	-----	-----	-----	-----	-----
Waveform	-----	-----	-----	0	-----
PulseWidth	-----	-----	-----	-----	0
Decimator FC [Noise]	-----	-----	-----	-----	-----
Noise Decay [Noise]	-----	-----	-----	-----	-----
Detune:	-----	-----	-----	-----	-----
Mod Depth:	-----	-----	-----	-----	-----
Mod Pitch:	-----	-----	-----	-----	-----
Mod Harm:	-----	-----	-----	-----	-----
Gain:	-----	-----	-----	-----	-----

Mixer					
OSC 1 Level:	127	127	127	127	100
OSC 2 Level:	127	80	127	127	100
OSC 3 Level:	127	127	127	127	120

Filter					
Type:	LPF King 1	LPF King 1	LPF King 1	LPF King 1	LPF King 2
Cutoff:	127	0	127	127	50
Resonance:	0	0	0	0	0
EG1Int:	0	0	0	0	45
LFO1ModInt:	0	0	0	0	0
LFO1+JS-Y:	0	0	0	0	0
KeyTrack:	0	0	0	0	0
VeloSens:	0	0	0	0	0

Amp					
Level:	100	127	100	85	100
Pan:	Center	Center	Center	Center	Center
Punch Level:	0	0	0	10	20
Key Track:	0	0	0	0	0

EG1-Filter					
Attack:	0	54	70	0	0
Decay:	64	0	127	64	35
Sustain:	127	0	127	127	127
Release:	0	0	27	0	100
LevelVelInt:	0	0	0	0	0

EG2-Amp					
Attack:	0	0	0	0	2
Decay:	64	64	64	64	30
Sustain:	127	127	127	127	100
Release:	0	0	0	0	85
LevelVelInt:	0	0	0	0	0

LFO 1					
Wave:	Triangle	Triangle	Triangle	Triangle	Triangle
KeySync:	Off	Off	Off	Off	Off
TempoSync:	Off	On	On	Off	Off
SyncNote:		3/8	3/8		
Freq:	0,06 Hz	-----	-----	0,06 Hz	0,06 Hz

LFO 2					
Wave:	Sine	Sine	Sine	Sine	Sine
KeySync:	Off	Off	Off	Off	Off
TempoSync:	Off	Off	Off	Off	Off
SyncNote:	-----	-----	-----	-----	-----
Freq:	6 Hz	6 Hz	6 Hz	6 Hz	6 Hz

V Patch 1					
Src:	LFO1	EG1	EG1	JS-Y	JS+Y
Dest:	Pitch	Cutoff	Cutoff	Cutoff	Resonance
Int:	0	63	-63	-63	12

V Patch 2					
Src:	LFO2	JS+Y	LFO2	LFO2	JS+Y
Dest:	Pitch	Cutoff	Pitch	Pitch	Cutoff
Int:	0	63	0	0	63

V Patch 3					
Src:	LFO1	LFO1	LFO1	LFO1	JS-Y
Dest:	Cutoff	Cutoff	Cutoff	Cutoff	Cutoff
Int:	0	0	0	0	-42

V Patch 4					
Src:	LFO2	LFO2	LFO2	LFO2	LFO2
Dest:	Cutoff	Cutoff	Cutoff	Cutoff	Cutoff
Int:	0	0	0	0	0

V Patch 5					
Src:	LFO2	LFO2	LFO2	LFO2	LFO2
Dest:	AmpLevel	AmpLevel	AmpLevel	AmpLevel	AmpLevel
Int:	0	0	0	0	0

V Patch 6					
Src:	LFO2	LFO2	LFO2	LFO2	LFO2
Dest:	PanPot	PanPot	PanPot	PanPot	PanPot
Int:	0	0	0	0	0
Vocoder					
Vocoder SW:	Off	Off	Off	Off	Off
Arp					
Arp SW:	Off	Off	Off	Off	Off
Tempo:	140	140	140	140	140
Latch:	Off	Off	Off	Off	Off
Key Sync:	Off	Off	Off	Off	Off
Assign:	Timbre A	Timbre A	Timbre A	Timbre A	Timbre A
Type:	Up	Up	Up	Up	Up
Resolution:	1/16	1/16	1/16	1/16	1/16
Gate Time:	50.00%	50.00%	50.00%	50.00%	50.00%
Swing:	0.00%	0.00%	0.00%	0.00%	0.00%
Last Step:	8	8	8	8	8
Oct Range:	1	1	1	1	1
Step:	00000000	00000000	00000000	00000000	00000000
Pre FX					
Tone	-----	-----	-----	-----	-----
Distortion	-----	-----	-----	-----	-----
Decimator FC [Noise]	-----	-----	-----	-----	-----
Ring Modulation	-----	-----	-----	-----	-----
EP.Amp	-----	-----	-----	-----	-----
GT.Amp	-----	-----	-----	-----	-----
Drive/Freq	-----	-----	-----	-----	-----
Mod FX					
Chorus	-----	-----	-----	-----	-----
U-Vibe	-----	-----	-----	-----	-----
Tremolo	-----	-----	-----	-----	-----
Phaser	-----	-----	-----	-----	On
Rotary	-----	-----	-----	-----	-----
Flanger	-----	-----	-----	-----	-----
Depth	-----	-----	-----	-----	2
Speed	-----	-----	-----	-----	2
Rev/Delay					
BPM Delay	-----	On	-----	-----	-----
Hall	-----	-----	-----	On	On
Room	-----	-----	-----	-----	-----
Plate	-----	-----	-----	-----	-----
Tape Echo	-----	-----	-----	-----	-----
Mod Delay	-----	-----	On	-----	-----
Depth	-----	7	10	15	10
Time	-----	1/6	1/4	15	40