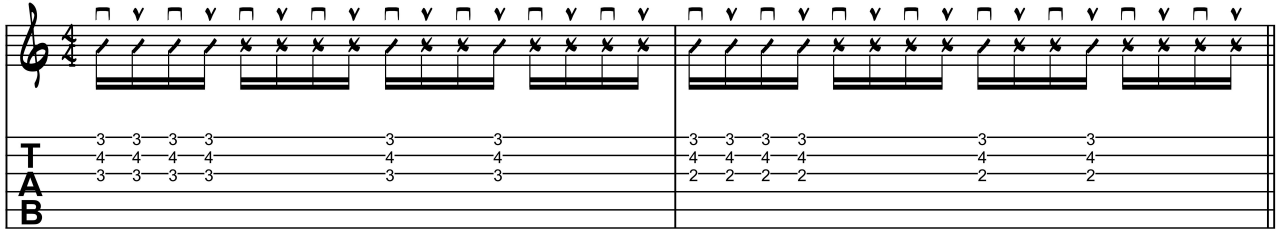


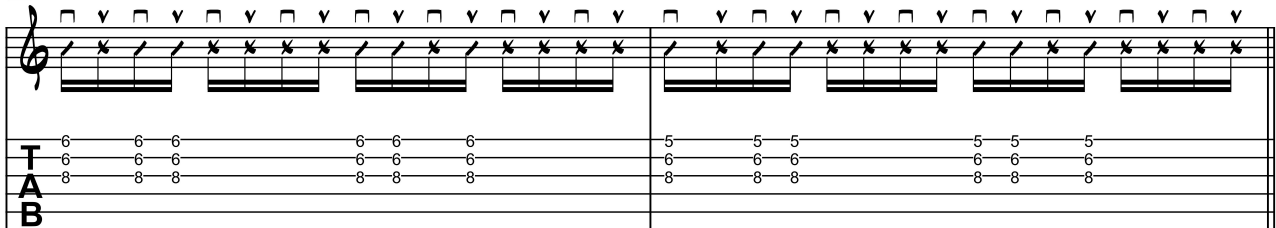
Übung 6

A C_{M7} C_{M6}



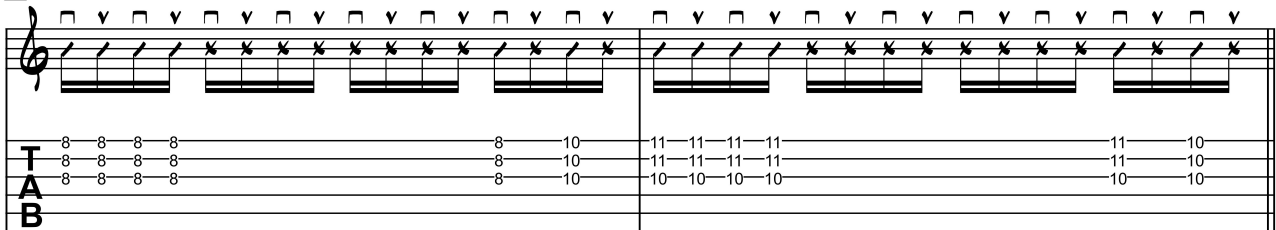
TAB

B C_{M11} C_{M13}



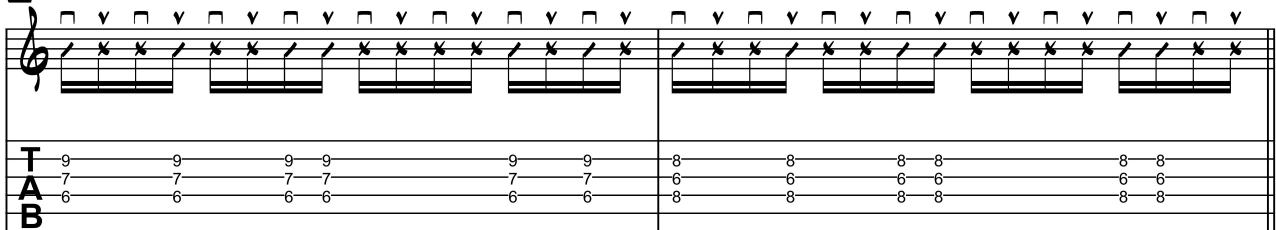
TAB

C C_M C_{M13} C_{M11} C_{M13}



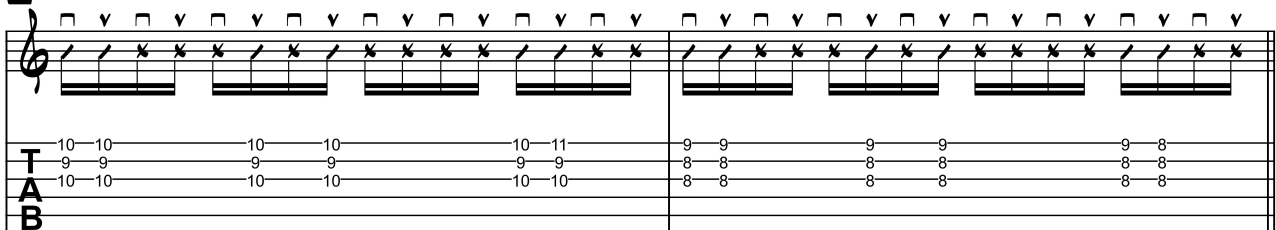
TAB

D B^b7 E^b7



TAB

E B^b7 E^b7



TAB

Übung 7

A F#m11

TAB: 5 5 4, 5 5 4, 5 5 4, 5 5 4

B F#m7 (No 2nd) F#m6 (No 2nd)

TAB: 9 7 9, 9 7 9, 9 7 9, 9 7 9, 8 8 8, 8 8 8, 8 8 8, 8 8 8

C F#m11

TAB: 5 5 4, 5 5 4, 5 5 4, 5 5 4, 5 5 4, 5 5 4, 4 2 2, 4 2 2

D E^bM7 G7 C^bM7

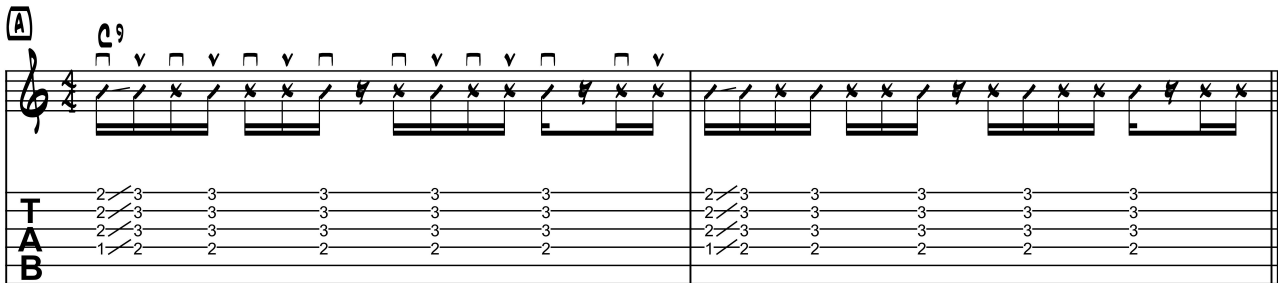
TAB: 6 8 7, 6 8 7, 6 8 7, 6 8 7, 7 9 9, 7 9 9, 7 9 9, 7 9 9

E E^bM7 G7 C^bM7

TAB: 10 11 12, 10 11 12, 10 11 12, 10 11 12, 12 12 12, 12 12 12, 12 12 12, 12 12 12

Song 4 (Einzelteile)

A C^9



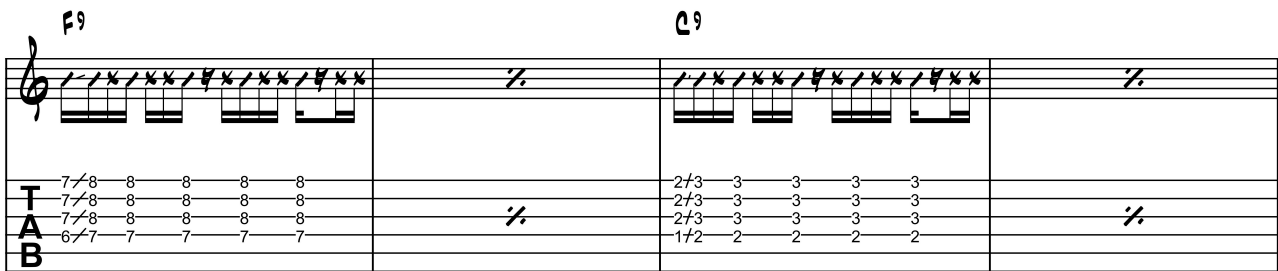
TAB

B C^9



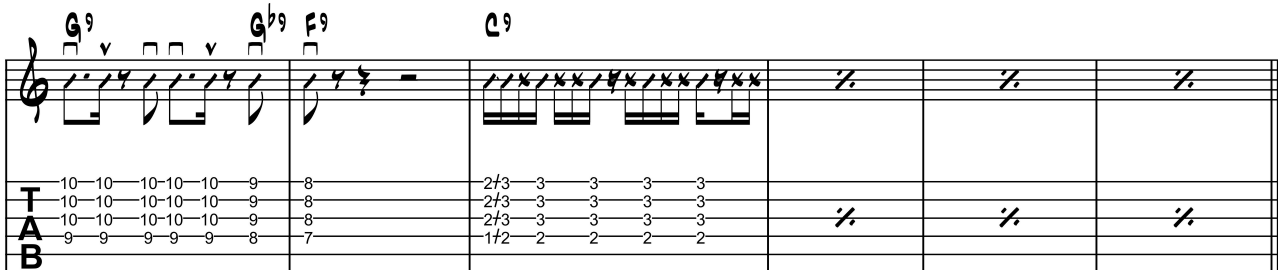
TAB

F^9 C^9



TAB

G^9 G^b9 F^9 C^9



TAB

C F^9 F^9 G^b9 G^9



TAB

Song 4 (Ablauf)

A ♩ = 88 (SIXTEEN NOTE SWING FEEL)

1 2 3 4 5 6 7 8 9

B

10 11 12 13

C

14 15 16 17

A

18 19 20 21 22 23

B

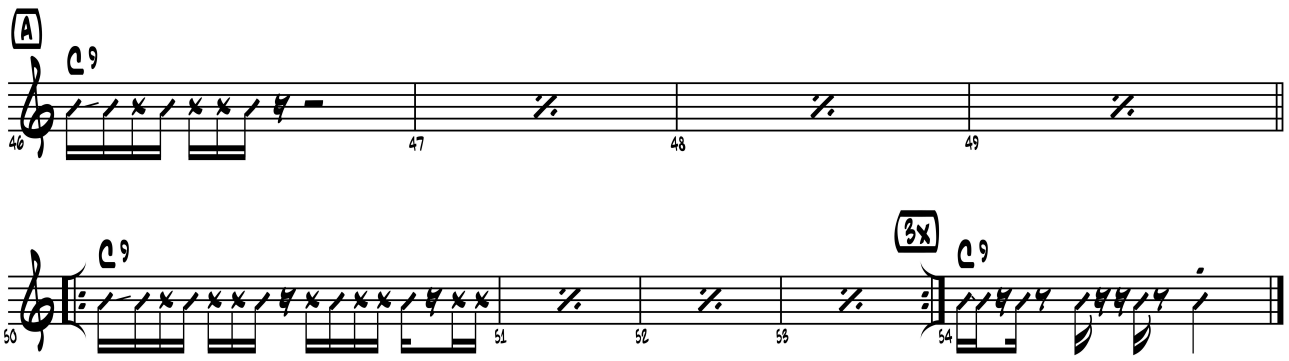
24 25 26 27 28 29 30 31 32 33

B

34 35 36 37

C

38 39 40 41 42 43 44 45 46 47



The image shows two staves of musical notation for guitar. The first staff, labeled with a circled 'A' and a 'C9' chord symbol, covers measures 46 to 49. It begins with a rhythmic pattern of eighth notes and rests, followed by a whole rest in measure 47. Measures 48 and 49 contain repeat signs. The second staff, labeled with a circled '3x' and a 'C9' chord symbol, covers measures 50 to 54. It continues the rhythmic pattern from measure 50, with a repeat sign at the end of measure 53. The notation includes various rhythmic values and repeat symbols.