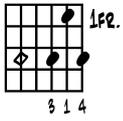
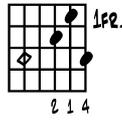


Dur Akkorde (Dominant-Sept-Bereich)

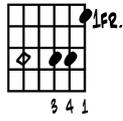
**C7 (NO 3RD)**



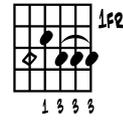
**C6 (NO 3RD)**



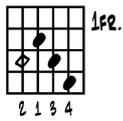
**C9sus4**



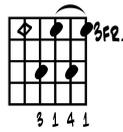
**C9**



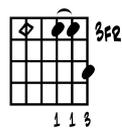
**C7(#9)**



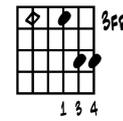
**C7**



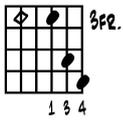
**C13 (NO 3RD)**



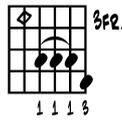
**C13**



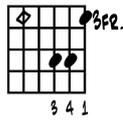
**C7**



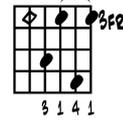
**C7**



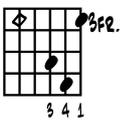
**C**



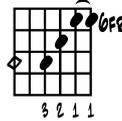
**C7sus4**



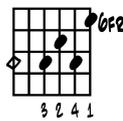
**Csus4**



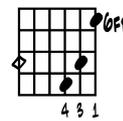
**C9sus4**



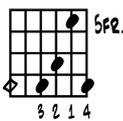
**C7sus2**



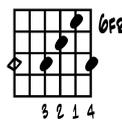
**C7**



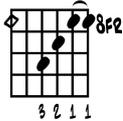
**C9**



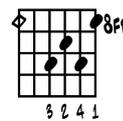
**C7sus2**



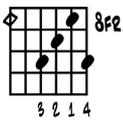
**C**



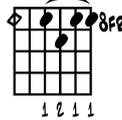
**C6**



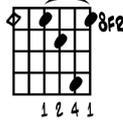
**C(A009)**



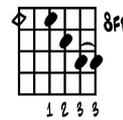
**C7**



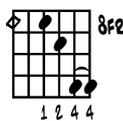
**C7**



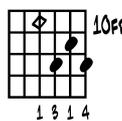
**C13**



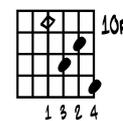
**C7(#9)**



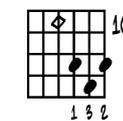
**C7**



**C7sus4**

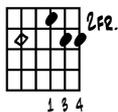


**C**

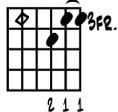


Dur Akkorde (Major-7-Bereich)

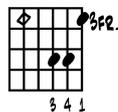
**C6sus2**



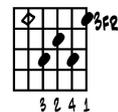
**CMA9 (NO 3RD)**



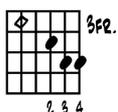
**C**



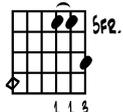
**CMA7**



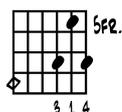
**CMA7(ADD13)**



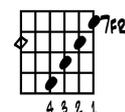
**CMA7**



**CMA9**



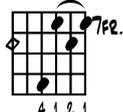
**CMA7**



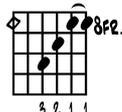
**CMA7(#11)**



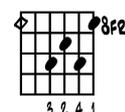
**CMA9 (NO 3RD)**



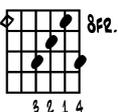
**C**



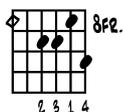
**C6**



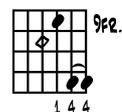
**C(ADD9)**



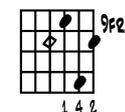
**CMA9**



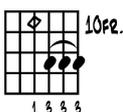
**CMA7**



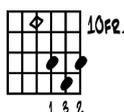
**CMA9**



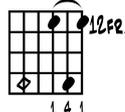
**CMA7**



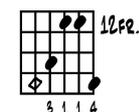
**C**



**Csus2**



**CMA7**



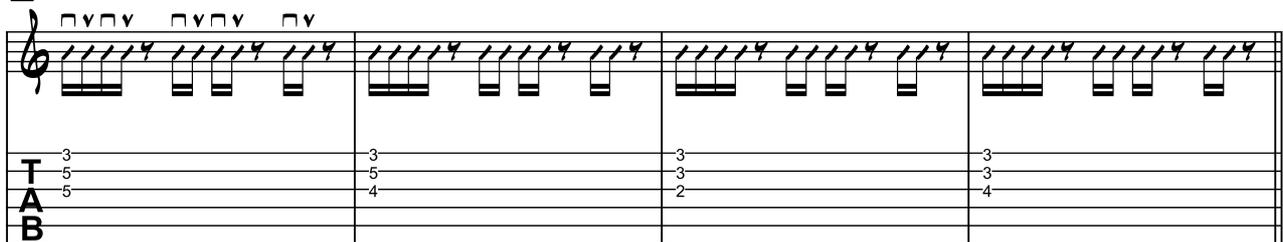
Übung 10

A



T	3	3	6	8
A	5	6	6	8
B	5	3	7	9

B



T	3	3	3	3
A	5	5	3	3
B	5	4	2	4

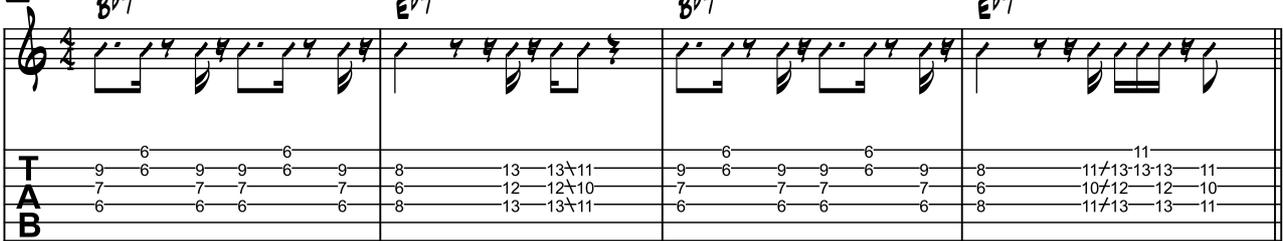
Übung 11

A



T	7	7	7	7	7	7	6	6	6	6	6	7	7	7	7	7	6	6	9-9	8-8	8-8	
A	6	6	6	6	6	6	5	5	5	5	5	6	6	6	6	6	5	5	5-5	6-6	6-6	
B																						

B



T	9	6	9	9	6	9	8	13	13	11	9	6	9	9	6	9	8	11	13	13	13	11
A	7	7	7	7	7	6	6	12	12	10	7	7	7	7	6	6	6	10	12	12	10	10
B	6	6	6	6	6	8	8	13	13	11	6	6	6	6	6	6	8	11	13	13	11	11

C



T	10	10	10	11	10	9	9	8	6	9	8	7	6	10	10	10	11	10	10	11	11	11	11	14	15	15	15
A	9	9	9	9	9	8	8	6	8	8	7	6	6	9	9	9	9	9	10	11	11	11	11	15	16	16	16
B	10	10	10	10	10	8	8	6	8	8	7	6	6	10	10	10	10	10	11	12	12	12	12	14	15	15	15





### Song 6 (Ablauf)

**A** ♩=94 (SIXTEEN NOTE SWING FEEL)

**F7**

**B** **B<sup>b</sup>7**

**C** **B<sup>b</sup>7**

**B** **B<sup>b</sup>7**

**C** **B<sup>b</sup>M7**

**B** **B<sup>b</sup>7**

**B** **GTR & CLAPS**  
**B<sup>b</sup>7**