

Steve Pearce: James Bond Theme (End Title "Quantum of Solace")

Sound of the Week - Bass

Comp.: David Arnold/Monty Norman

Melodie

5

8

12

16

20

24

28

Swing Feel

Swing Feel continues ...

Melodie

32 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

T ⑪ ⑩ ⑨ ⑩ ⑪ ⑩ 7 5 8 7 10 9

B

=

Melodie

36 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

11 10 14 12 15 14 19 17 20 19

T

A

B

Swing Feel

This image shows two staves of musical notation for a bass line. The top staff is labeled 'Melodie' and starts at measure 32. It features a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. The bottom staff is also labeled 'Melodie' and starts at measure 36. It uses a similar notation style. A vertical bar line separates the two staves. The word 'Swing Feel' is written above the notes in the second staff. The bass clef is present on both staves, and the notes are indicated by stems and heads.