

# Steve Pearce: James Bond Theme (End Title "Quantum of Solace")

Sound of the Week - Bass

Comp.: David Arnold/Monty Norman

$\text{♩} = 139$

The score is divided into four systems, each with a Melodie and Bass part. The first system (measures 1-4) features a Melodie part with triplets and a Bass part with a triplet and circled fingerings (2, 3, 4, 3). The second system (measures 5-8) features a Melodie part with a fast eighth-note pattern and a Bass part with circled fingerings (2, 3, 4, 3, 2, 3). The third system (measures 8-11) features a Melodie part with a fast eighth-note pattern and a Bass part with circled fingerings (4, 3, 2, 3, 4, 3, 2, 3). The fourth system (measures 12-15) features a Melodie part with a whole note and a Bass part with circled fingerings (4, 3, 2, 3, 4, 3, 2, 3).

Melodie

Bass

Melodie

Bass

Melodie

Bass

Melodie

Bass

Guitar

Melodie

Swing Feel

16

Bass

Swing Feel

T A B

19 17 20 19 17 20 21 17 18 17 16 17 14 16

T A B

④ 3 3 2 2 2 3 3 4 4 3 3 2 2 3 3

Melodie

Swing Feel

20

Bass

Swing Feel

T A B

19 17 20 19 17 20 21 17 18 17 16 14 13 14

T A B

4 4 3 3 2 2 2 3 3 4 4 3 3 2 2 3 3

Melodie

Swing Feel continues ...

24

Bass

Swing Feel continues ...

T A B

7 7 7 9 7 9 10 10 10 9 7 9 7 7 7 9 7 9

T A B

4 4 4 3 0 2 3 2 0 3 2 3 0 2 3 2

Melodie

Swing Feel continues ...

28

Bass

Swing Feel continues ...

T A B

10 10 10 9 7 9 11 9 9 11 9 9 11 9 11 9 9 ⑨ ⑩

T A B

0 2 3 0 2 2 2 ② ③

Melodie

Swing Feel

32

Bass

Swing Feel

T A B

⑪ ⑩ ⑨ ⑩ ⑪ ⑩ 7 5 8 7 10 9

T A B

④ ③ ② ③ ④ ③ 2 2

36

Melodie

T  
A  
B

11 10 14 12 15 14 19 17 20 19

Bass

T  
A  
B

2 2