

Dieter Peterreit: Tatort Thema

Sound of the Week - Bass

Transkr.: Oliver Poschmann

$\text{♩} = 124$
Swing 16ths

Bass

Horns

Strings

$\text{Cm}7$
Bläserthema

Bass

Horns

Strings

The musical score is presented in three systems, each with staves for Bass, Horns, and Strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 124 bpm. The first system is titled 'Swing 16ths' and features a melodic line in the Bass staff with a triplet of eighth notes. The Horns and Strings staves are currently blank. The second system is titled 'Cm7 Bläserthema' and features a melodic line in the Bass staff with a triplet of eighth notes. The Horns staff contains a harmonic line with a triplet of eighth notes. The Strings staff is currently blank. Fingering and fretboard diagrams are provided for the Bass and Horns parts.

5

Bass

Horns

Strings

7

Streichertema

Bass

Horns

Strings

9

Bass

Horns

Strings

T
A
B

T
A
B

T
A
B

11 Dm7

Bass

Horns

Strings

T
A
B

T
A
B

T
A
B

13

Bass

Horns

Strings

5 3 5 5 7 5 7 5 7 5 7

14 17 16 12 14
12 15 14 10 12

19 17 16 17 19 17 19 16 19 19

15 Cm7

Bass

Horns

Strings

3 1 3 3 3 5 3 5 3 5 3 5

12 15 14 10 12 15 14 10
10 13 12 8 10 13 12 8

15 13 15 15 17 15 17 15 17

17

Bass

Horns

Strings

The image shows a musical score for three instruments: Bass, Horns, and Strings, covering measures 17 and 18. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Bass part features a melodic line with eighth and quarter notes, and a fretboard diagram below it with fingerings (3, 1, 3, 3, 3, 5, 3, 5, 3, 5) and a circled 17. The Horns part has a melodic line with quarter notes and a fermata, and a fretboard diagram with fingerings (12/10, 15/13, 14/12, 10/8, 12/10). The Strings part has a melodic line with quarter notes and a fermata, and a fretboard diagram with fingerings (17, 15, 14, 15, 17, 15, 17, 14, 17, 17) and a circled 17.