

Anlage: Workshop – Die richtige Effektreihenfolge

Amp ohne Effektloop



1. Wah Wah (Touch Wah, Envelope Filter)
2. Octaver (Whammy-Pedal)
3. Dynamik Effekte (Compressor, Limiter)
4. Pre Distortion EQ (Equalizer)
5. Overdrive (Distortion, Fuzz)
6. Post Distortion EQ (Equalizer)
7. Pitch Shift Effekte (Harmonizer)
8. Modulations-Effekte (Phaser, Chorus, Flanger)
9. Delay
10. Reverb
11. Amp



bonedo 
GO TO MUSIC

Amp mit Effektloop



1. Wah Wah (Touch Wah, Envelope Filter)
2. Octaver (Whammy-Pedal)
3. Dynamik Effekte (Compressor, Limiter)
4. Pre Distortion EQ (Equalizer)
5. Overdrive (Distortion, Fuzz)
 - 5a. Amp Vorstufe (Input)
 - 5b. Amp Send
6. Post Distortion EQ (Equalizer)
7. Pitch Shift Effekte (Harmonizer)
8. Modulations-Effekte (Phaser, Chorus, Flanger)
9. Delay
10. Reverb
11. Amp (Return Input)



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GO TO MUSIC