

Berlin Street Funk Part B

by Peter Muller

102 bpm

The first system of musical notation consists of a bass staff and a guitar fretboard diagram. The bass staff is in 4/4 time, with a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. The guitar fretboard diagram shows the following fret numbers for the strings 1 through 4:
String 1: 4 0
String 2: 4 0 1 2 3 4 0 2 0 4
String 3: 4 4 4 4 2 4 4 2 2
String 4: 0 2 4 5 4 2 4 2 4 2

The second system of musical notation consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melody from the first system. The guitar fretboard diagram shows the following fret numbers for the strings 1 through 4:
String 1: 0 2 4 2 0 2 0 5 7 5
String 2: 5 0 1 2 3 4 0 2 0 4
String 3: 4 2 4 4 2 4 4 2 2
String 4: 4 4 4 4 2 4 4 2 2

The third system of musical notation consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melody. The guitar fretboard diagram shows the following fret numbers for the strings 1 through 4:
String 1: 0 2 3 2 0 2 0 2 0
String 2: 4 4 4 6 7 4 6 6 4 3 6 4 2 3
String 3: 4 4 6 4 3 6 4 2 3
String 4: 2 2 0 2 0