

# bonedo Jazzgitarrenworkshop Teil 1

## Übung 2 - Chromatische Umspielung der einzelnen Stufen

B $\flat$ 7 A7 B $\flat$ 7 E7 E $\flat$ 7 D7 E $\flat$ 7 B7 B $\flat$ 7 A7 B $\flat$ 7 B7 B $\flat$ 7 A7 B $\flat$ 7 E7

The first system of the exercise consists of four measures. Each measure contains a chord symbol above a treble clef staff with a melodic line and a guitar fretboard diagram below. The fretboard diagrams are labeled T, A, and B for Treble, Alto, and Bass clefs respectively. The fret numbers are as follows:

T											
A	7	6	7	7	6	5	6	8	7	6	7
B	6	5	6	7	6	5	6	7	6	5	6
	6	5	6	7	6	5	6	7	6	5	6

E $\flat$ 7 D7 E $\flat$ 7 E7 E $\flat$ 7 D7 E $\flat$ 7 B7 B $\flat$ 7 A7 B $\flat$ 7 B7 B $\flat$ 7 A7 B $\flat$ 7 D $\flat$ 7

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The second system of the exercise consists of four measures, starting at measure 5. Each measure contains a chord symbol above a treble clef staff with a melodic line and a guitar fretboard diagram below. The fretboard diagrams are labeled T, A, and B for Treble, Alto, and Bass clefs respectively. The fret numbers are as follows:

T											
A	6	5	6	7	6	5	6	8	7	6	7
B	5	4	5	6	5	4	5	7	6	5	6
	6	5	6	7	6	5	6	7	6	5	6

C7 B7 C7 G $\flat$ 7 F7 E7 F7 B7 B $\flat$ 7 A7 B $\flat$ 7 G $\flat$ 7 F7 E7 F7 B7

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The third system of the exercise consists of four measures, starting at measure 9. Each measure contains a chord symbol above a treble clef staff with a melodic line and a guitar fretboard diagram below. The fretboard diagrams are labeled T, A, and B for Treble, Alto, and Bass clefs respectively. The fret numbers are as follows:

T											
A	9	8	9	8	8	7	8	8	7	6	7
B	8	7	8	8	8	7	6	7	7	6	7
	8	7	8	9	8	7	8	7	8	6	7