

Drum Play-alike Workshop: John Bonham

- von Jonas Böker für bonedo.de -

John Bonham Drumming Highlights: Fills + Licks

Good Times Bad Times

Intro

L (R) (R) L R L (R) (R) L R L R L R L

Übung zu Intro Fill-in

R R L R R L R R L R R L R R L R R L R R L

R L 6R R L R L 6R R L R L 6R R L R L 6R R L

R L 6R R L R L 6R R L R L 6R R L R L 6R R L

R L (R) (R) L R L (R) (R) L R L (R) (R) L R L R L R L

L (R) (R) L R L (R) (R) L R L R L R L

Vers

Two staves of guitar notation. The first staff shows a sequence of eighth notes with downward arrows indicating fretting. The second staff shows the same sequence with fret numbers 3, 6, 6, 6, 6, 3 indicated below the notes.

Bonzo Lick #1: Bass Drum Doubles

A single staff of guitar notation for a bass drum double lick. It consists of four groups of six eighth notes, each with a '6' above it indicating a sixteenth-note triplet.

Dazed And Confused

Intro Riff

Two staves of guitar notation for the intro riff of 'Dazed And Confused'. The first staff has a 12/8 time signature and includes fret numbers 12 and 8. It features a sequence of eighth notes with 'x' marks for muted notes and 'R L R L R L' fretting patterns. The second staff continues the sequence with similar fretting patterns.

Black Dog

Vers

Three staves of guitar notation for the verse of 'Black Dog'. Each staff starts with a 7/4 time signature and a 'Vocals' section. The first staff has a '6' above a group of notes. The second and third staves have a '3' above a group of notes.

Bell Beat

Two staves of musical notation. The first staff begins with a double bar line and a treble clef. It contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The second staff continues the sequence and ends with a quarter rest.

Refrain

Two staves of musical notation. The first staff starts with a double bar line and a treble clef, followed by a series of eighth notes with 'x' marks above them. The second staff begins with a '4' and a repeat sign, followed by eighth notes with 'x' marks, and ends with a '3x' and a repeat sign.

Bonzo Lick #2: Four Stroke Ruff Idea No.1

Auf der Snare gespielt:

Musical notation for a snare drum lick. It consists of a single staff with a double bar line and a treble clef. The notation shows four groups of eighth notes, each with an accent (>) above it. Below the staff, the following sequence of letters is written: L R L R L R L R L R L R L R L.

Auf dem Set verteilt:

Musical notation for a set distribution of the Bonzo Lick #2. It consists of a single staff with a double bar line and a treble clef. The notation shows four groups of eighth notes. Below the staff, the following sequence of letters is written: L L R F L L R F L L R F L L R F L.

Stairway To Heaven

Vers

Outro Fills

Bonzo Lick #3: Four Stroke Ruff Idea No. 2

Auf der Snare gespielt:

R L R L R L R L R L R L R L R L R L R L

Auf dem Set verteilt:

R L R F R L R F R L R F R L R F R L R F R L R F

John Bonham Drumming Highlights: Funky Beats

Stairway To Heaven

Funky Outro



Whole Lotta Love

Beat 1



Beat 2



Groove + Fills im Outro



Ramble On



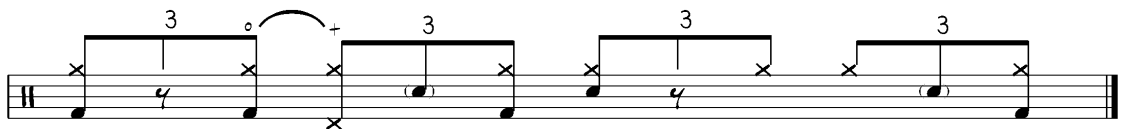
The Crunge

Vers



Fool In The Rain

Vers



Bell Beat



John Bonham Drumming Highlights: Big Rock Beats

Immigrant Song



Rock And Roll

Drum Intro + Beat

Two staves of musical notation for a drum intro and beat. The first staff shows a 4-measure drum intro with eighth notes and accents. The second staff shows a continuous 4/4 beat with eighth notes and accents.

Beat Variationen als Fill-ins

Three staves of musical notation showing beat variations used as fill-ins. The first staff shows a variation with eighth notes and accents. The second staff shows a variation with eighth notes and accents. The third staff shows a variation with eighth notes and accents.

When The Levee Breaks

One staff of musical notation showing the drum pattern for 'When The Levee Breaks', featuring eighth notes and accents.

Kashmir

Two staves of musical notation for the guitar riff in 'Kashmir'. The top staff is labeled 'Gitarre' and shows a melodic line with eighth notes and accents. The bottom staff shows a rhythmic accompaniment with eighth notes and accents.