

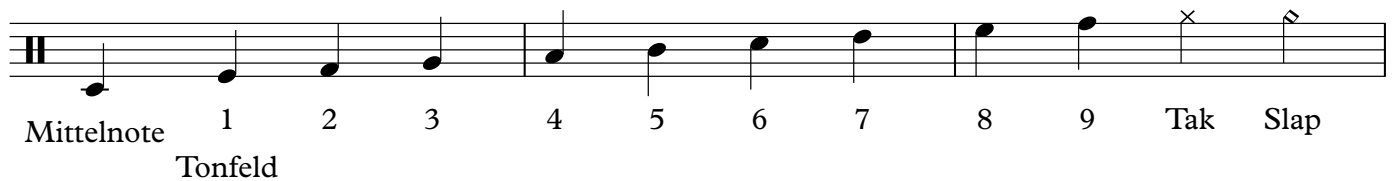
Percussion Workshops mit David Kuckhermann

Teil 13 - Handpan Advanced

Da Handpans in vielen unterschiedlichen Skalen gestimmt sind,
notiere ich nicht die eigentliche Melodie, sondern das Pattern.

Jede Note bezieht sich dabei auf ein Tonfeld.

So kannst Du alle Sequenzen auf verschiedenen Handpans nach diesen Noten spielen.



Übung 1

R R L R

Sequenz 1

R R L R R R L R R R L R R R L R

R R L R R R L R R R L R R R L R

Sequenz 2

R R L R R R L R R R L R R R L R

R R L R R R L R R R L R R R L R

Übung 2

R R L L R R L L R R L L

Sequenz 3

R R L R R R L R R R L R R R L R

R R L R R R L R R R L R R R L R

Sequenz 4

R R L R R R L R/L R R L R R R L R

R R L R R R L R R R L R R/L R L R

Sequenz 5

The first line of musical notation consists of four measures. Each measure contains a sequence of notes on a five-line staff. The notes are: Measure 1: quarter, eighth, eighth, quarter; Measure 2: quarter, eighth, eighth, quarter; Measure 3: quarter, eighth, eighth, quarter; Measure 4: quarter, eighth, eighth, quarter. Each measure is followed by a double bar line with a repeat sign. Below the staff, the following sequence of letters is written: R L R L L R R L R L L R R L R L L R.

R L R L L R R L R L L R R L R L L R

The second line of musical notation consists of four measures. The first three measures are identical to the first line. The fourth measure contains a sequence of notes: quarter, quarter, quarter, quarter. This measure is followed by a double bar line with a repeat sign. Above the staff, there are two first endings: '1.' and '2.'. The first ending is a sequence of notes: quarter, quarter, quarter, quarter. The second ending is a sequence of notes: quarter, quarter, quarter, quarter. Below the staff, the following sequence of letters is written: R L R L L R R L R L R R L L L.

R L R L L R R L R L R R L L L