

# Noten lesen lernen für Gitarristen - Teil 7

## Bsp. 9



Musical notation for Bsp. 9, consisting of four staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Bsp. 10



Musical notation for Bsp. 10, consisting of four staves in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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## Bsp. 11



Musical notation for Bsp. 11, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

## Bsp. 12



Musical notation for Bsp. 12, consisting of four staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

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## Bsp. 13

Example 13 is a guitar exercise in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns, often with a grace note (marked '7') before the main note. The second staff continues these patterns, showing some variation in rhythm. The third staff introduces some beamed eighth notes and a half note. The fourth staff concludes the exercise with a final cadence, including a double bar line and a repeat sign.

## Bsp. 14

Example 14 is a guitar exercise in 6/8 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a series of eighth-note patterns, often with a grace note (marked '7') before the main note. The second staff continues these patterns, showing some variation in rhythm. The third staff introduces some beamed eighth notes and a half note. The fourth staff concludes the exercise with a final cadence, including a double bar line and a repeat sign.

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## Bsp. 15

Example 15 consists of four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains a melodic line with eighth and quarter notes, including some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth notes and rests, and includes some chords. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

## Bsp. 16

Example 16 consists of four staves of musical notation in D minor (two flats) and 3/4 time. The first staff begins with a melodic line in the key signature of D minor. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final melodic phrase and a double bar line.