

Noten lesen lernen für Gitarristen - Teil 8

Bsp. 2

C-Durtonleiter Position 1



C-Durtonleiter Position 2



C-Durtonleiter Position 3



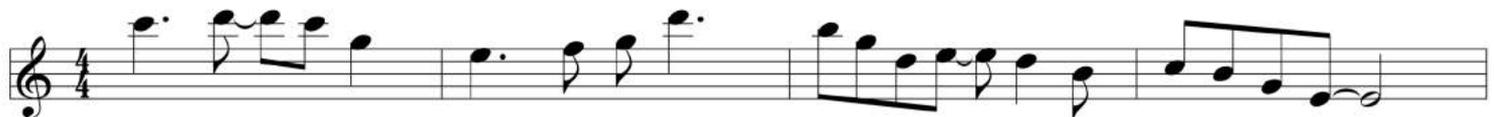
C-Durtonleiter Position 4



C-Durtonleiter Position 5



Bsp. 3



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Bsp. 4

Alle Töne der C-Durtonleiter bis zum zwölften Bund

E F G A H c d e f g a h c' d' e' f' g' a' h' c'' d'' e''

Bsp. 5

Bsp. 6

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Bsp. 7

Musical notation for Bsp. 7, 4/4 time signature, four staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and accidentals, including a natural sign over a note in the first measure.

Bsp. 8

Musical notation for Bsp. 8, 6/8 time signature, four staves. The notation includes various note values, rests, and accidentals, including a natural sign over a note in the first measure.

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Bsp. 9

Example 9 is a musical exercise in 4/4 time, consisting of four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The second staff continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The third staff continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth staff continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

Bsp. 10

Example 10 is a musical exercise in 3/4 time, consisting of four staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

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Bsp. 11

Example 11 consists of four staves of music in 4/4 time. The first staff features a melody with dotted rhythms and eighth notes. The second staff shows a bass line with eighth notes and a quarter note. The third staff continues the melody with eighth notes and quarter notes. The fourth staff provides a bass line with eighth notes and quarter notes, ending with a double bar line.

Bsp. 12

Example 12 consists of four staves of music in 4/4 time. The first staff features a melody with eighth notes and quarter notes. The second staff shows a bass line with eighth notes and quarter notes. The third staff continues the melody with eighth notes and quarter notes. The fourth staff provides a bass line with eighth notes and quarter notes, ending with a double bar line.