

Solos spielen mit Arpeggios - Teil 8

Bsp. 3

Example 3 shows three measures of music in 4/4 time. The first measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 3-5-5-2-2-5. The second measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 3-2-5-4-2. The third measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 5-4-2. A triplet of eighth notes is indicated above the first measure of the second system.

Bsp. 4

Example 4 shows four measures of music in 4/4 time. The first measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 5-7-7-8. The second measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 5-4-8-5-5. The third measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 7-7-7. The fourth measure contains a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 7-5-8-5-8. A triplet of eighth notes is indicated above the first measure of the second system.

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Bsp. 5

Example 5 shows a musical exercise in 4/4 time. The first system contains measures 1 and 2. The second system contains measures 3 and 4. Each measure is divided into two parts: a melodic line in the treble clef and a guitar tablature line in the bass clef. The tablature line includes fret numbers (7, 8, 9, 10) and bar lines indicating the sequence of notes. The melodic line consists of eighth notes. The tablature line shows the fret positions for each note, with some notes being arpeggiated (indicated by brackets above the lines).

Bsp. 6

Example 6 shows a musical exercise in 4/4 time. The first system contains measures 1 and 2. The second system contains measure 3. Each measure is divided into two parts: a melodic line in the treble clef and a guitar tablature line in the bass clef. The tablature line includes fret numbers (9, 10, 12, 13) and bar lines indicating the sequence of notes. The melodic line consists of eighth notes. The tablature line shows the fret positions for each note, with some notes being arpeggiated (indicated by brackets above the lines).

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Bsp. 7

Example 7 consists of two systems of musical notation. The first system shows a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 12, 14, 12, 13, 12, 15, 14, 12. The second system starts with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the second system shows fret numbers: 12, 15, 12, 15, 12, 12, 14, 12, 13, 12, 15, 13, 12, 14, 12, 12, 14, 15, 12.

Bsp. 8

Example 8 consists of two systems of musical notation. The first system shows a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody in the treble clef is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature below shows fret numbers: 4, 5, 2, 3, 5, 2, 3, 4, 5. The second system starts with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the second system shows fret numbers: 5, 2, 5, 2, 4, 5, 2, 3, 5, 2, 5, 2, 4, 5, 3.

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Bsp. 9

Example 9 consists of two systems of musical notation. Each system includes a treble clef staff with a melody and a guitar TAB staff below it. The TAB staff includes fret numbers and a 4/4 time signature. The first system shows a melody starting on a low note and moving upwards, with corresponding fret numbers in the TAB. The second system continues the melody, featuring a triplet of eighth notes in the treble staff and corresponding fret numbers in the TAB.

Bsp. 10

Example 10 consists of two systems of musical notation. Each system includes a treble clef staff with a melody and a guitar TAB staff below it. The TAB staff includes fret numbers and a 4/4 time signature. The first system shows a melody with a descending line, with corresponding fret numbers in the TAB. The second system continues the melody, featuring a triplet of eighth notes in the treble staff and corresponding fret numbers in the TAB.

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Bsp. 12

Example 12, measures 1-2. The first system shows a treble clef with a 4/4 time signature and a guitar tablature below. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the first two measures is: 3-5-5-2-2-5-3-2 and 5-4-2-5-5-3-2-5.

Bsp. 13

Example 13, measures 3-4. The second system shows a treble clef with a 4/4 time signature and a guitar tablature below. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature for the first two measures is: 4-3-5-5-5-4-3 and 2-5-3-5-4-2-5-4. The third system shows a treble clef with a 4/4 time signature and a guitar tablature below. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature for the first two measures is: 2-3-4-5-2-3-6 and 4-5-3-6-5-3-6. The third system shows a treble clef with a 4/4 time signature and a guitar tablature below. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature for the first two measures is: 5-4-5-3-3-6 and 4-5-2-3-2-5-4. The third system shows a treble clef with a 4/4 time signature and a guitar tablature below. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature for the first two measures is: 5-3-2-2-5-5 and 2-3-2-2-5-5.

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Bsp. 14

5

Bsp. 15

4

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Bsp. 16

Example 16 consists of seven measures of music in 4/4 time. The first measure is the start of the piece. The second measure is marked with a '5' above the staff. The third measure is marked with a '7' above the staff. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature system with six lines. The tablature uses numbers 9, 10, 12, 13, and 15 to indicate fret positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Bsp. 17

Example 17 consists of seven measures of music in 4/4 time. The first measure is the start of the piece. The second measure is marked with a '5' above the staff. The third measure is marked with a '7' above the staff. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature system with six lines. The tablature uses numbers 12, 13, 14, 15, and 16 to indicate fret positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

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Bsp. 18

The image shows a guitar solo example with two systems of music. Each system consists of a treble clef staff and a guitar tablature staff. The first system has four measures. The second system starts with a measure number '5' and also has four measures. The tablature includes fret numbers and string indicators (T, A, B).

System 1:
Measure 1: Treble clef staff has notes G4, A4, B4, C5. Tablature: T (4), A (2), B (4).
Measure 2: Treble clef staff has notes D5, E5, F5, G5. Tablature: T (4), A (3), B (2).
Measure 3: Treble clef staff has notes G5, A5, B5, C6. Tablature: T (4), A (3), B (2).
Measure 4: Treble clef staff has notes D6, E6, F6, G6. Tablature: T (4), A (3), B (2).

System 2 (starting at measure 5):
Measure 5: Treble clef staff has notes G5, A5, B5, C6. Tablature: T (4), A (3), B (2).
Measure 6: Treble clef staff has notes D6, E6, F6, G6. Tablature: T (4), A (3), B (2).
Measure 7: Treble clef staff has notes G6, A6, B6, C7. Tablature: T (4), A (3), B (2).
Measure 8: Treble clef staff has notes D7, E7, F7, G7. Tablature: T (4), A (3), B (2).