

# Die 10 besten Legato-Dur-Licks

## 1. Aufsteigende Sequenz - 16tel

5 7 9 5 9 5 7 9 5 7 9 6 9 6 7 9

2  
6 7 9 6 9 6 7 9 6 7 9 7 10 7 9 10 7 9 10 7 10 7 9 10 9

## 2. Absteigende Sequenz - 16tel

10 9 7 10 7 9 10 7 10 9 7 9 6 7 9 7

2  
9 7 6 9 6 7 9 6 9 7 6 9 5 7 9 6 9 7 5 9 5 7 9 9

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## 3. Aufsteigende Sequenz - Sextolen

The image displays three guitar licks, each consisting of a treble clef staff, a guitar staff, and a fretboard diagram. The fretboard diagrams are labeled with 'T', 'A', and 'S' on the left side, indicating the strings used.

**Lick 1:** The treble clef staff shows a sequence of sixteenth notes with a sharp sign on the first and third notes. The guitar staff shows a sixteenth-note pattern with a '6' above it. The fretboard diagram shows the sequence: 7-9-10, 7-9-11-9-7, 10-7-9-10, 7-9-11, 7-9-11-9-7, 11-7-9-11.

**Lick 2:** The treble clef staff shows a sequence of sixteenth notes with a sharp sign on the first and third notes. The guitar staff shows a sixteenth-note pattern with a '6' above it. The fretboard diagram shows the sequence: 7-9-11, 7-9-11-9-7, 11-7-9-11, 7-9-11, 9-10-12-10-9, 11-7-9-11.

**Lick 3:** The treble clef staff shows a sequence of sixteenth notes with a sharp sign on the first and third notes. The guitar staff shows a sixteenth-note pattern with a '6' above it. The fretboard diagram shows the sequence: 9-10-12, 9-10-12, 10-9-7, 9-10-12, 9.

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## 4. Absteigende Sequenz - Sextolen

The image displays three guitar licks, numbered 1, 2, and 3, each consisting of a melodic line in the treble clef and a bass line in the bass clef with fret numbers. The key signature is one sharp (F#).

**Lick 1:** The melodic line starts on the 6th fret and descends in a sequence of sixteenth notes. The bass line consists of sixteenth-note chords, each starting on the 6th fret. The fret numbers for the bass line are: 12-10-9, 12-10-9, 10-12-9, 12-10-9, 12-10-9, 11-9-7, 9-11-9, 11-9-7.

**Lick 2:** The melodic line starts on the 6th fret and descends in a sequence of sixteenth notes. The bass line consists of sixteenth-note chords, each starting on the 6th fret. The fret numbers for the bass line are: 11-9-7, 11-9-7, 9-11-7, 11-9-7, 11-9-7, 11-9-7, 11-9-7.

**Lick 3:** The melodic line starts on the 6th fret and descends in a sequence of sixteenth notes. The bass line consists of sixteenth-note chords, each starting on the 6th fret. The fret numbers for the bass line are: 11-9-7, 10-9-7, 9-10-7, 10-9-7, 9-10-7, 9-10-7.

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## 5. Arpeggio-Scale Mixtur

Musical notation for lick 5, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers 8, 10, 12, 10, 9, 10, 12, 10, 8, 10, 12, 8, 12.

## 6. Arpeggio-Scale Mixtur II

Musical notation for lick 6, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers 7, 9, 10, 8, 10, 9, 7, 10, 7, 9, 10, 7, 9, 10, 8, 7, 5.

## 7. Arpeggio-Scale mit Slide

Musical notation for lick 7, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers 5, 9, 5, 7, 9, 7, 6, 9, 6, 7, 9, 7, 6, 4, 6, 7, 5, 4, 5.

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## 8. Scalesequenz mit Slide

12-13-12-10 13-12-10-8 10-12-10-8 10-9-7-5 7-9-7-5 4 7-5-3-5

## 9. Legato-Chromatik

5-7-8 5-6-7 5-6-7-6-5 7 5-7-6-5 6-7 5-7 5-8-7-5-6

## 10. Blues/Dorisch - Mixtur

6 6 6 6 7-9-10 7-9-10-9-7 10-7 10-9-7-9-10 7-9-10 7-9-10-12 (14)