

Noten lesen lernen für Gitarristen - Teil 9

Bsp. 1



Example 1 consists of four staves of music in 4/4 time, key of B-flat major. The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff shows a more complex rhythmic pattern with eighth notes and a triplet. The fourth staff concludes the piece with a final melodic phrase and a whole note.

Bsp. 4



Example 4 consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a melodic line featuring eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a more complex rhythmic structure with eighth notes and a triplet. The fourth staff concludes with a final melodic phrase and a whole note.

Bsp. 6



Example 6 consists of four staves of music in 4/4 time, key of D major. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff shows a more complex rhythmic pattern with eighth notes and a triplet. The fourth staff concludes the piece with a final melodic phrase and a whole note.

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Bsp. 8



Four staves of musical notation for Bsp. 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff.

Bsp. 10



Four staves of musical notation for Bsp. 10. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff.

Bsp. 11



Four staves of musical notation for Bsp. 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff.

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Bsp. 12

The musical score consists of four staves of music in E-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The second staff continues the melody with a quarter note G4, followed by a half note G4, and then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The third staff features a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The fourth staff concludes the piece with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5, ending with a double bar line.