

Bending Workshop

Exercise #1

Exercise #1 is a 4-measure exercise in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The notes are: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). The second staff is a guitar TAB with fret numbers: 7, 8, 7, 9, 7. Bending arrows are shown above the notes: a 1/2 bend on the second measure and a full bend on the fourth measure.

Exercise #2

Exercise #2 is a 4-measure exercise in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The notes are: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). The second staff is a guitar TAB with fret numbers: 7, 8, 7, 7, 9, 7, 7, 7. Bending arrows are shown above the notes: a 1/2 bend on the second measure and a full bend on the fourth measure.

Exercise #3

Exercise #3 is a 4-measure exercise in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The notes are: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). The second staff is a guitar TAB with fret numbers: 8, 7, 7, 9, 7, 7, 7. Bending arrows are shown above the notes: a 1/2 bend on the second measure and a full bend on the fourth measure.

Exercise #4

Exercise #4 is an 8-measure exercise in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The notes are: Bb4 (quarter), Bb4 (quarter). The second staff is a guitar TAB with fret numbers: 13, 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 5, 5, 5. Bending arrows are shown above the notes: a 1/2 bend on the second measure, full bends on the fourth, sixth, and eighth measures, and a 1/2 bend on the tenth measure.

Exercise #5

Exercise #5 is an 8-measure exercise in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The notes are: Bb4 (quarter), Bb4 (quarter). The second staff is a guitar TAB with fret numbers: 13, 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 5, 5, 5. Bending arrows are shown above the notes: a 1/2 bend on the second measure, full bends on the fourth, sixth, and eighth measures, and a 1/2 bend on the tenth measure.