

# Bending Workshop

## Exercise #1

Exercise #1 is a 4-measure exercise in 4/4 time. The first staff shows a melodic line with a flat key signature. The notes are G4, F4, E4, and D4. The first two measures have a flat on the G4, and the last two have a flat on the F4. The notes are held for the duration of each measure. The second staff is a guitar tablature with fret numbers 7, 8, 7, 9, and 7. Arched arrows indicate bends: a 1/2 bend on the 7th fret in the second measure, and a full bend on the 7th fret in the fourth measure.

## Exercise #2

Exercise #2 is a 4-measure exercise in 4/4 time. The first staff shows a melodic line with a flat key signature. The notes are G4, F4, E4, and D4. The first two measures have a flat on the G4, and the last two have a flat on the F4. The notes are held for the duration of each measure. The second staff is a guitar tablature with fret numbers 7, 8, 7, 7, 9, 7, 7, and 7. Arched arrows indicate bends: a 1/2 bend on the 7th fret in the second measure, and a full bend on the 7th fret in the fourth measure.

## Exercise #3

Exercise #3 is a 4-measure exercise in 4/4 time. The first staff shows a melodic line with a flat key signature. The notes are G4, F4, E4, and D4. The first two measures have a flat on the G4, and the last two have a flat on the F4. The notes are held for the duration of each measure. The second staff is a guitar tablature with fret numbers 8, 7, 7, 7, 9, 7, 7, and 7. Arched arrows indicate bends: a 1/2 bend on the 7th fret in the second measure, and a full bend on the 7th fret in the fourth measure.

## Exercise #4

Exercise #4 is a 4-measure exercise in 4/4 time. The first staff shows a melodic line with a flat key signature. The notes are G4, F4, E4, and D4. The first two measures have a flat on the G4, and the last two have a flat on the F4. The notes are held for the duration of each measure. The second staff is a guitar tablature with fret numbers 13, 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 5, 5, 5. Arched arrows indicate bends: a 1/2 bend on the 12th fret in the first measure, and full bends on the 10th, 8th, 6th, and 5th frets in the second, third, fourth, and fifth measures respectively.

## Exercise #5

Exercise #5 is a 4-measure exercise in 4/4 time. The first staff shows a melodic line with a flat key signature. The notes are G4, F4, E4, and D4. The first two measures have a flat on the G4, and the last two have a flat on the F4. The notes are held for the duration of each measure. The second staff is a guitar tablature with fret numbers 13, 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 5, 5, 5. Arched arrows indicate bends: a 1/2 bend on the 12th fret in the first measure, and full bends on the 10th, 8th, 6th, and 5th frets in the second, third, fourth, and fifth measures respectively.