

Bonedo Greifhand Bassworkout

Übung 3

Oliver Poschmann

Bass

The musical score is for a bass exercise in 6/8 time, consisting of four measures. The notation is as follows:

| Measure | Staff | Notes / Fingering |
|---------|--------|--|
| 1 | Melody | G2 (acc), A2, B2, C3, D3, E3 |
| | Bass | 5 4 5 4 5 4 |
| 2 | Melody | F2 (acc), G2, A2, B2, C3, D3 |
| | Bass | 6 5 6 5 6 5 |
| 3 | Melody | G2 (acc), A2, B2, C3, D3, E3, F3 (acc), G3 |
| | Bass | 7 6 7 6 7 5 |
| 4 | Melody | F2 (acc), G2, A2, B2, C3, D3, E3, F3 (acc) |
| | Bass | 6 5 6 5 6 4 |