

# Übung 1

## Four Finger Rising Arpeggio (p-i-m-a)

1

*p* *i* *m* *a* *p* *i* *m* *a* *p* *i* *m* *a* *p* *i* *m* *a*

*let ring*

T  
A  
B

0 0 0 0 0 0 0 0

2 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 2