

# Übung 2

## Four Finger Rising Arpeggio (p-i-m-a)

1

*p* *i* *m* *a* *p* *i* *m* *a* *2 p* *i* *m* *a* *2 p* *i* *m* *a*

let ring let ring

T  
A  
B

0 2 3 0 2 3 0 0 3 0 0 3 0 3 0

0 0 0 0 3 3

0 3 2 0