



Master Guitar Designer Andy Powers playing a K14ce-BE



Taylor Builder's Edition K14ce featuring koa back and sides, torrefied Sitka spruce top, and contoured cut-away with a finger bevel



Beveled body edge treatment on the Builder's Edition K14ce



Builder's Edition K14ce with torrefied Sitka spruce top, contoured cutaway with finger bevel, koa/paua inset top purfling, paua rosette trimmed in koa, and paua Spring Vine fretboard inlay



Taylor Builder's Edition K14ce front



Taylor Builder's Edition K14ce back



V-Class 914ce featuring Indian rosewood back and sides, Sitka spruce top, beveled ebony armrest, ebony binding, and paua/koa top edge trim



V-Class K24ce featuring Hawaiian koa top, back and sides, maple binding, and maple Spring Vine fretboard inlay



Taylor's new Grand Auditorium guitars featuring V-Class bracing: (L-R) PS14ce, 914ce, K24ce



PS14ce featuring striped West African ebony back/sides and sinker redwood top



Taylor's V-Class 914ce front



Taylor's V-Class 914ce back



Taylor's V-Class K24ce front



Taylor's V-Class K24ce back



Taylor's V-Class PS14ce front



Taylor's V-Class PS14ce back



Taylor's new V-Class guitar label, featuring Andy Powers' signature



Master Guitar Designer Andy Powers with guitar top featuring V-Class bracing



Master Guitar Designer Andy Powers with guitar top featuring V-Class bracing