

Killing In The Name

Transkription: Thomas Meinschmidt

$\text{♩} = 113$

T 7 7 7 7
A 5 5 5 5
B 5 5 5 5

5 | 1-3

T
A
B 0 0 0 0 6 6 6 6 0 0 0 0 6 6 6 6 0 0 0 0 6 6 6 6 0 0 0 0 6 6 6 6

4

T
A
B 0 0 0 0 6 6 6 6 0 0 0 0 6

$\text{♩} = 82$

T
A
B 0 3 5 0 3 4 5 0 2 3 2 0 3 5 0 3 4 5 0 2 3 2

Vers 1 4x

T
A
B 0 3 5 0 3 4 5 0 2 3 2 0 3 5 0 3 4 5 0 2 3 2

Chorus

First line of Chorus: Bass staff with notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) and guitar staff with fret numbers (0, 3, 5, 0, 4, 0, 3, 5, 5, 3, 0, 3, 5, 0, 2).

Second line of Chorus: Bass staff with notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) and guitar staff with fret numbers (0, 3, 5, 0, 4, 0, 3, 5, 5, 3, 0, 3, 5, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3).

Build Up Bridge

Tempo: ♩ = 82
 Rhythm: ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

5x

First line of Build Up Bridge: Bass staff with notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) and guitar staff with fret numbers (5, 5, 5, 5, 5, 5).

Second line of Build Up Bridge: Bass staff with notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) and guitar staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Bridge



4x

First line of Bridge: Bass staff with notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) and guitar staff with fret numbers (5, 5, X, 5, 5, 5, 3, 5, 3, 5, 5, X, 5, 5, 5, 3, 5, 3).

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 6 7 5 6 7 10

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2

D.S. al Coda 

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2



5 5 X 5 5 5 3 5 3 | 5 5 X 5 5 5 3 5 3

5 5 X 5 5 5 3 5 3 | 5 5 X 5 5 5 2 3 5

First system of musical notation. The top staff is a bass clef staff with a melodic line. The bottom staff is a guitar fretboard diagram for the bass strings, showing fingerings (5, 5, X, 5, 5, 5, 3, 5, 3) and a repeat sign.

Second system of musical notation, identical to the first system.

Third system of musical notation. The top staff features a continuous triplet pattern of eighth notes, labeled with '3' under each group. The bottom staff is a guitar fretboard diagram with a continuous sequence of '5' fingerings. A '4x' label is positioned above the second measure of the top staff.

Fourth system of musical notation. The top staff features a melodic line with a repeat sign. The bottom staff is a guitar fretboard diagram with fingerings (5, 5, X, 5, 5, 5, 3, 5, 3) and a repeat sign. A '6x' label is positioned above the second measure of the top staff.

Fifth system of musical notation. The top staff features a continuous triplet pattern of eighth notes, labeled with '3' under each group, followed by a melodic phrase. The bottom staff is a guitar fretboard diagram with a sequence of '5' fingerings followed by '0 0 0 6 6 6'.