

Papa Was A Rolling Stone

4

The musical score is written for a piano and bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each with a piano (right) staff and a bass (left) staff.

First System:

- Piano Staff:** The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by an eighth note.
- Bass Staff:** The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by an eighth note.

Second System:

- Piano Staff:** The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by an eighth note.
- Bass Staff:** The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by an eighth note.