

Drum Play-alike: Greta van Fleet

von Jonas Böker für bonedo.de

„Highway Tune“

Intro

Drum notation for the Intro section, consisting of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating the drum part for the introduction.

Vers

Drum notation for the Verse section, consisting of three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating the drum part for the verse.

Pre-Chorus

Drum notation for the Pre-Chorus section, consisting of two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating the drum part for the pre-chorus.

„Safari Song“

Intro

Musical notation for the Intro of "Safari Song". It consists of three staves. The first staff features a sequence of eighth-note chords, each marked with a 'V' above it. The second staff continues with eighth-note chords, some marked with 'x' and 'o' above them, and includes a triplet of eighth notes marked with a '3' above. The third staff shows a rhythmic pattern of eighth notes with 'R' and 'L' markings above, indicating right and left hand strokes, and includes a '6' marking above a group of notes.

Vers

Musical notation for the Verse of "Safari Song". It consists of four staves. The first staff shows eighth-note chords with 'V' markings above. The second staff continues with eighth-note chords, some marked with 'x' and 'o', and includes a '+' marking above a group of notes. The third and fourth staves show eighth-note chords with 'V' markings above, maintaining the rhythmic pattern of the verse.

„When The Curtain Falls“

Intro / Vers

Musical notation for the Intro / Verse of "When The Curtain Falls". It consists of two staves. The first staff shows eighth-note chords with 'x' and 'o' markings above. The second staff continues with eighth-note chords, some marked with 'x' and 'o', and includes a '+' marking above a group of notes.

Pre-Chorus

The Pre-Chorus section consists of three staves of music. The first staff begins with a double bar line and contains a series of eighth notes with stems pointing down, some marked with 'x' and 'o'. The second staff continues this pattern and ends with a double bar line and a '2' with a slash, indicating a second ending. The third staff continues the eighth-note pattern and ends with a double bar line.

Chorus

The Chorus section consists of four staves of music. The first three staves feature a rhythmic pattern of eighth notes with stems pointing down, some marked with 'x' and 'o'. The fourth staff continues this pattern and includes a slur over a group of notes, with a 'y' marking below it. The section ends with a double bar line.

„Black Smoke Rising“

Intro

The Intro section consists of three staves of music. The first staff begins with a double bar line and contains a series of eighth notes with stems pointing down, some marked with 'x' and 'o'. Above the staff are the letters 'L R R L L R L L R L R L'. The second staff continues this pattern and ends with a double bar line. The third staff continues the eighth-note pattern and ends with a double bar line.