

# ROSANNA

Bass: David Hungate  
Transkription by Samy Saemann

TOTO 1982  
David Paich

16tel shuffle  
♩ = 86

INTRO-Drums

G

Musical notation for the first system of the intro, measures 1-3. It shows a bass line in G major with a 16th note shuffle feel. The guitar part features a G chord with triplets and a 0-2 fingering.

4

Musical notation for the second system of the intro, measures 4-6. The bass line continues with a 16th note shuffle. The guitar part continues with triplets and a 0-2 fingering.

1.&2.VERS  
G

Musical notation for the first system of the first verse, measures 7-9. The bass line features a 16th note shuffle. The guitar part features a G chord with triplets.

10

Musical notation for the second system of the first verse, measures 10-12. The bass line continues with a 16th note shuffle. The guitar part features a G chord with triplets.

F Em9 G G C

Musical notation for the third system of the first verse, measures 13-15. The bass line continues with a 16th note shuffle. The guitar part features a G chord with triplets.

F Em9 G G C

Musical notation for the fourth system of the first verse, measures 16-18. The bass line continues with a 16th note shuffle. The guitar part features a G chord with triplets.

14

Musical notation for the fifth system of the first verse, measures 19-21. The bass line continues with a 16th note shuffle. The guitar part features a G chord with triplets.

F F

Musical notation for the sixth system of the first verse, measures 22-24. The bass line continues with a 16th note shuffle. The guitar part features a G chord with triplets.

16 F Eb Dm

F Eb Dm

3 1-3 1-1-1-1-1 5-5-5-5-5

19 PRECHORUS

*p* PRECHORUS

*p*

3-3-3-3-3-3-3-3 0-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

23

*f*

0-1-1-1-1-1-1-1 1-1 1-1-1-1

26 CHORUS (Slap)

Bb/C Cm PO Eb Bb F Gm7

*f*

3x 3-3-1-3-1-3-3 6-6 6-1-1-1 1-1-1-1 1-3

28 Bb/C Cm PO Eb Bb F D.S. 2nd Vers

Bb/C Cm PO Eb Bb F D.S. 2nd Vers

3-3-1-3-1-3-3 6-6 6-1-1-1 1-1-1-1

SOLO  
G

31

34

F Em9 G C

38

F F Eb

42

Dm PRECHORUS

46

**CHORUS (Slap)**

50

Bb/C Cm PO Eb Bb F Gm7

**CHORUS**  
Bb/C Cm PO Eb Bb F Gm7

3x

3

52

Bb/C Cm PO Eb Bb F

Bb/C Cm *ff* PO *pizz* Eb Bb F

*ff*

3

**CHORUS (Slap)**

55

Bb/C Cm PO Eb Bb F Gm7

**CHORUS**  
Bb/C Cm PO Eb Bb F Gm7

3x

3

57

Bb/C Cm PO Eb Bb F

Bb/C Cm PO Eb Bb F

3

60 **OUTRO** Gm7 *repeat many times & play with variations* *fade out*

**OUTRO** Gm7 *repeat many times & play with variations* *fade out*

3