

# Jaco Pastorius Come On, Come Over

## Intro/Verse

Musical notation for the first system of the Intro/Verse. The bass line is in 4/4 time and features a sequence of eighth notes and triplets. The fretboard diagram below shows the corresponding fingerings for the strings.

Fretboard diagram (T, A, B strings):  
T: 5 5 5 5 5 5 3 4 5 3 4 3 1 3 1  
A: 8 8 9 10  
B: 3 2 1

3

Musical notation for the second system of the Intro/Verse, starting with a measure rest and a triplet. The fretboard diagram below shows the corresponding fingerings.

Fretboard diagram (T, A, B strings):  
T: 8 5 5  
A: 11 8 9 10  
B: 8 8 8

5

1. - 5.

Musical notation for the third system of the Intro/Verse, including a first ending bracket. The fretboard diagram below shows the corresponding fingerings.

Fretboard diagram (T, A, B strings):  
T: 8 5 5  
A: 11 8 9 10  
B: 8 8 8

6.

Musical notation for the fourth system of the Intro/Verse, featuring a measure rest and a final note. The fretboard diagram below shows the corresponding fingerings.

Fretboard diagram (T, A, B strings):  
T: 8  
A: 3  
B: 4