

MIDNIGHT IN HARLEM

TRANSCRIBED BY FLORIAN FLEISCHER

♩ = 132

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in a treble clef, and the bass line is in a bass clef. The bass line includes fret numbers and some slurs. Measure 1 starts with a whole rest. Measures 2-5 contain eighth and quarter notes with triplets in the final two measures.

Musical notation for measures 6-11. Measure 6 begins with a treble clef and a key signature change to two sharps (F#, C#). The melody continues with eighth and quarter notes. Measures 7-11 show a mix of eighth and quarter notes, with a triplet in measure 7 and a half note in measure 11.

Musical notation for measures 12-15. The melody features eighth and quarter notes with triplets in measures 13 and 15. The bass line includes fret numbers and slurs, with a triplet in measure 13.

Musical notation for measures 16-19. The melody continues with eighth and quarter notes. The bass line includes fret numbers and slurs, with a triplet in measure 19.

21

16-14-14 14-12-12-9-9-7-7 7-5-5-4-4-2-0 4-2-0 5-5-5-7 9-7 7-5-5-7

26

9-10-9 14-12 9-9-12-14-14 12-9 10-8-8 12-12 8-8-8-8

31

8 9 9-12 9-12 12-14 16 16-17-16 19-17-17-14-17 14-16 14-16 19-16

36

16-14-14-14-12-12 9-9-7-7-4-4 4-2-2-4-2-0-2 4-2-0-0-0-2 0 0 5 4-5-4-5

41

5-4-5 4-5-7-9 9-7-7-7-9 9-9-7-7-9-7 7-9 9-7-9-9

45

9-7-9-12-9-12-14 14-16-12-12-14 16-17-16-16 16 16-14-12-12-12-14 14-12

49

12-9 12-9 10-8 9-12 9-12-12-14 16-16-17-16 16-17-19-17-16 16-17-19-17-19-21

54

24-24-24 24-21-19 16-14-12 14 12-14-14-12-12 14 12-9 10-8-8 12-12

59

9-12-12-12-9 9-7-7-4 9 7-7-7-9-10 9 5-9 7

64

10-12-13 12-12 10 12-13-12-12-12 12-12 10