

"GLORY BOX"

(FEATURING CLIVE DEAMER ON DRUMS)

(PORTISHEAD)

♩=60

♩ = $\frac{3}{4}$ SLIGHT SHUFFLE FEEL

INTRO (FADE IN)

The Intro (Fade In) section consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The bass line consists of quarter notes. The second staff continues the melody and bass line, ending with a double bar line.

VERSE 1

The Verse 1 section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The bass line consists of quarter notes. The second and third staves continue the melody and bass line, ending with a double bar line.

CHORUS 1

The Chorus 1 section consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The bass line consists of quarter notes. The second staff continues the melody and bass line, ending with a double bar line.

CHORUS APPENDIX 1

Musical notation for Chorus Appendix 1, consisting of two systems of two staves each. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The first system ends with a double bar line, and the second system ends with a double bar line.

VERSE 2

Musical notation for Verse 2, consisting of three systems of two staves each. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The first system ends with a double bar line, the second system ends with a double bar line, and the third system ends with a double bar line.

CHORUS 2

Musical notation for Chorus 2, consisting of two systems of two staves each. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with an 'x' and a 'v' above them. The first system ends with a double bar line, and the second system ends with a double bar line.

CHORUS APPENDIX 2

First system of musical notation for Chorus Appendix 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. The system ends with a double bar line.

Second system of musical notation for Chorus Appendix 2, continuing the melody and bass line from the first system. It ends with a double bar line.

GUITAR SOLO

First system of musical notation for the Guitar Solo section. It follows the same notation style as the chorus, with a treble clef, one sharp key signature, and common time. The melody and bass line are identical to the first system of the chorus.

Second system of musical notation for the Guitar Solo section, continuing the melody and bass line.

Third system of musical notation for the Guitar Solo section, continuing the melody and bass line.

Fourth system of musical notation for the Guitar Solo section, continuing the melody and bass line. It ends with a double bar line.

GUITAR SOLO OUT / BRIDGE

Two staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together, with 'x' marks above them indicating muted notes. There are several accents (^) and slurs over the notes. The second staff continues the same musical ideas, ending with a double bar line.

CONTINUE TO VERSE 3 ...

LIVE VERSION, REDUCED TWO BAR PATTERN , TOMS-LICK ONLY SOMETIMES , RIDE CYMBAL IN CHORUS

A single staff of guitar notation, similar to the previous section, with a treble clef and one sharp key signature. It features a reduced two-bar pattern with various rhythmic values, accents, and slurs. The notation ends with a double bar line.

NOTATION KEY

A notation key diagram on a single staff. It shows five symbols: a vertical line for 'Kick', a quarter note for 'SNARE', a quarter note with a vertical line through it for 'HiHAT', a quarter note for 'RACK TOM', and a quarter note for 'FLOOR TOM'. The staff begins with a treble clef and a key signature of one sharp.