

# Tonmaterial

Oktave      Septime      Sechste      Septime

This exercise shows a scale in the bass clef with intervals labeled above: Oktave, Septime, Sechste, and Septime. The notes are G, A, B, C, D, E, F, G. The fretboard diagram below shows the sequence of frets: 7-7, 5-5, 4-4, 5-5, 7-7, 5-5, 4-4, 5-5.

3 Myxolydisch für Dominant Septakkord

This exercise shows a Myxolydian scale in the bass clef for a dominant seventh chord. The notes are G, A, B, C, D, E, F, G. The fretboard diagram below shows the sequence of frets: 5-7-4-5-7, 4-5-7, 7-5-4-7, 5-4-7-5.

5 Dorisch für Moll Septakkord

This exercise shows a Dorian scale in the bass clef for a minor seventh chord. The notes are G, A, B, C, D, E, F, G. The fretboard diagram below shows the sequence of frets: 5-7-8-5-7, 4-5-7, 7-5-4-7, 5-8-7-5.

7 D7 = D Dominant Septakkord

This exercise shows a D7 dominant seventh scale in the bass clef. The notes are G, A, B, C, D, E, F#, G. The fretboard diagram below shows the sequence of frets: 5-4-7-5-7-5-7-4, 5-4-7-5-7-5-7-4.

9 Dm7 = D Moll Septakkord

This exercise shows a Dm7 minor seventh scale in the bass clef. The notes are G, A, B, C, D, E, F, G. The fretboard diagram below shows the sequence of frets: 5-8-7-5-7-5-7-8, 5-8-7-5-7-5-7-8.

2 Chromatik Dominant Septakkord

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Terz Quinte Oktave

5-5-5-5 2-2-3-3 4-4 5-5-6-6 7-7 5-5-6-6 7-7

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Terz Quinte Grundton

5-5-5-5 0-0-1-1-2-2 3-3-4-4 5-5 3-3-4-4 0-0

Chromatik Dominant Septakkord mit typischer Rocco Rhythmik

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Terz Quinte Oktave

5-5-5 2-2-3-4-4-4 5-5-6 7-7 5-5-6-6-7-7-7 3-3-4

Chromatik Dominant Septakkord mit typischer Rocco Rhythmik

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Terz Quinte Oktave

5-5-5 0-0-1-2-2-2 3-3-4 0-0-0-3-3-4 5-5-5-3-3-4

Chromatik Moll Septakkord mit typischer Rocco Rhythmik  
Terz als Zielton kommt selten vor

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Quinte Grundton Quinte

Fingerings: 5-5-5-3-3-4-5-5-5-5-3-3-4-5-5-5-5-5-6-7-7-7-7-5-5-6

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Quinte Grundton

Fingerings: 7-7-7-5-5-6-7-7-7-3-3-4-5