

# Still of the Night


Neil Murray Workshop

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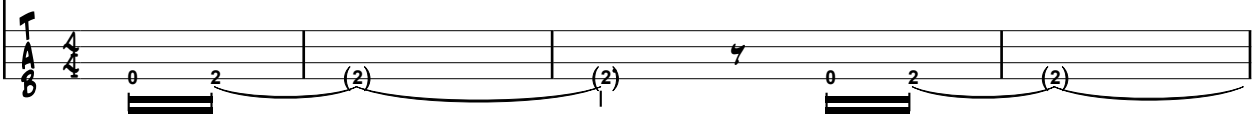
## Intro

♩ = 100

E-Bass




TAB




The Intro consists of two measures in 4/4 time. The E-Bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The TAB staff shows the corresponding fret numbers: 0, 2, (2), (2), 7, 0, 2, (2).

## Verse

E-Bass




TAB




Measures 4-7 of the Verse. Measure 4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 5: Rest. Measure 6: Rest. Measure 7: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The TAB staff shows fret numbers: (2), 7, 0, 2, -, -, 7, 0, 2.

E-Bass




TAB




Measures 8-10 of the Verse. Measure 8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 9: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 10: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The TAB staff shows fret numbers: -, 7, 8, 9, 2, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 2, 4, 2, 0, 2.

E-Bass




TAB

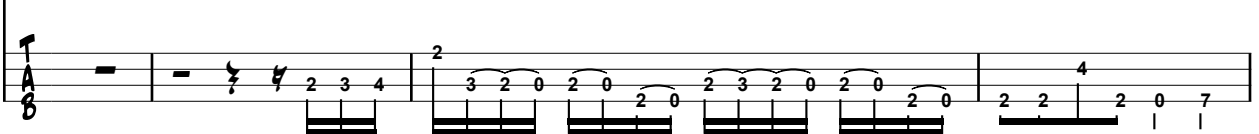


Measures 11-14 of the Verse. Measure 11: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 12: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 13: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 14: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The TAB staff shows fret numbers: 7, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 2, 4, 2, 2, 0, 2, (2), 7, 0, 2.

E-Bass



TAB



Measures 15-17 of the Verse. Measure 15: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 16: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 17: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The TAB staff shows fret numbers: -, 2, 3, 4, 2, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 2, 4, 2, 0, 7.

19

E-Bass

TAB

2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 4 2 2 0

21

E-Bass

TAB

0 0 0 7 0 0 0 0 7 0 0 0 0 7 5 (5)

23

E-Bass

TAB

0 0 0 7 0 0 0 0 7 0 0 0 0 7 5 (5)

25

E-Bass

TAB

5 0 3 0 5 0 3 0 5 7 5 3 0 7 5 0 7 5 3

29

E-Bass

TAB

1 (1) 0 0 0 7 0 0 0 0 7 0 0 0 0 7 5 (5)

33

E-Bass

TAB

0 0 0 7 0 0 0 0 7 0 0 0 0 7 5 2 3 4

35

E-Bass

TAB

2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 4 2 0 2

37

E-Bass

TAB

41

E-Bass

TAB

45

E-Bass

TAB

47

E-Bass

TAB

51

E-Bass

TAB

55

E-Bass

TAB