

# Come an' get it

Neil Murray Workshop

Transkr.: Oliver Poschmann

## Intro

♩ = 125

Bass

TAB

The Intro section consists of four measures. The bass line starts with a whole note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and C3. The guitar part follows a similar pattern with fret numbers 5, 5, 7, 7, 3, 3.

## Verse

Bass

TAB

5

Bass

TAB

The Verse section consists of 12 measures. The bass line features a rhythmic pattern of quarter notes G2, A2, B2, and C3. The guitar part uses fret numbers 5, 5, 7, 7, 3, 3. The final measure includes a triplet of notes 2, 5, 3.

## Bridge

Bass

TAB

13

Bass

TAB

The Bridge section consists of 8 measures. The bass line continues with quarter notes G2, A2, B2, and C3. The guitar part uses fret numbers 5, 5, 3, 3, 5, 5, 7, 7, 3, 3. The final measure includes a triplet of notes 5, 5, 5.

## Chorus

Bass

TAB

21

Bass

TAB

The Chorus section consists of 8 measures. The bass line features a rhythmic pattern of quarter notes G2, A2, B2, and C3. The guitar part uses fret numbers 5, 7, 2, 2, 5, 5, 0, 2, 3, 2, 5, 2, 2, 5, 3, 5, 7, 5, 5, 4, 5, 0, 2, 3, 2, 5, 3, 2, 3, 4. The final measure includes a triplet of notes 5, 5, 5 and the instruction "da capo".

