

# I WON'T LET THE SUN GO DOWN

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## INTRO

$\text{♩} = 106$

The Intro section consists of two systems of music. The first system has a bass staff and a guitar tab staff. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tab staff shows the fret numbers for each string. Above the bass staff, the chords A, E, F#-, D, F#-, and D are indicated. Above the guitar tab staff, the fret numbers 5, 7, 7, 7, 0, 0, 2, 4, 4, 4, 5, 7, 2, 4, 4, 4, 5, 7, 7, 9 are shown. A first ending bracket covers the last two measures of the first system, with a '4.' above it. A second ending bracket covers the last two measures of the second system, with a '7 9' above it.

## VERSE

The Verse section consists of four systems of music. The first system starts at measure 4 and has a bass staff and a guitar tab staff. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tab staff shows the fret numbers for each string. Above the bass staff, the chords A, E, F#-, D, F#-, and D are indicated. Above the guitar tab staff, the fret numbers 0, (0), 0, x, 0, x, 0, x, x, 0, x, 0, x, 0, 4, 5 are shown. A first ending bracket covers the last two measures of the first system, with a '1.' above it. A second ending bracket covers the last two measures of the second system, with a '2.' above it. The second system starts at measure 8 and has a bass staff and a guitar tab staff. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tab staff shows the fret numbers for each string. Above the bass staff, the chords A, E, F#-, D, F#-, and D are indicated. Above the guitar tab staff, the fret numbers 0, x, 0, x, 0, x, x, 0, x, 0, x, 0, 4, 5, 5, 7 are shown. A first ending bracket covers the last two measures of the second system, with a '1.' above it. A second ending bracket covers the last two measures of the third system, with a '2.' above it. The third system starts at measure 10 and has a bass staff and a guitar tab staff. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tab staff shows the fret numbers for each string. Above the bass staff, the chords A, E, F#-, D, F#-, and D are indicated. Above the guitar tab staff, the fret numbers 0, x, 0, x, 0, x, x, 0, x, 0, x, 0, 4, 5 are shown. A first ending bracket covers the last two measures of the third system, with a '1.' above it. A second ending bracket covers the last two measures of the fourth system, with a '2.' above it. The fourth system starts at measure 12 and has a bass staff and a guitar tab staff. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tab staff shows the fret numbers for each string. Above the bass staff, the chords A, E, F#-, D, F#-, and D are indicated. Above the guitar tab staff, the fret numbers 0, x, 0, x, 0, x, x, 0, x, 0, x, 0, 4, 5 are shown. A first ending bracket covers the last two measures of the fourth system, with a '1.' above it. A second ending bracket covers the last two measures of the fifth system, with a '2.' above it.

13

Musical notation for measures 13-16. Bass clef. Measure 13: whole note G2. Measure 14: whole note G2. Measure 15: quarter note G2, quarter note F#2. Measure 16: quarter note E2, quarter note D2. Tablature below shows fret numbers: 1, (1), 1, (1), 1, 3, 1.

**CHORUS**

Musical notation for measures 17-19. Bass clef. Measure 17: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 19: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Chords: A, E, F#-, D, F#-, D. Tablature below shows fret numbers: 5, 7, 7, 7, 0, 0, 2, 4, 4, 4, 5, 7, 7, 2, 4, 4, 4, 5, 7, 7, 9.

**DALE AL CODA**

Musical notation for measures 20-21. Bass clef. Measure 20: whole note G2. Measure 21: whole note G2. Tablature below shows fret numbers: 0, (0).



Musical notation for measures 22-26. Bass clef. Measure 22: whole note G2. Measure 23: whole note G2. Measure 24: whole note G2. Measure 25: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 26: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Tablature below shows fret numbers: 7, 5, 2, 3, 7, 9, x, 7, 9, x, 7, 9, 9, 11, 9, 7, 9.

**CHORUS REPEAT TIL FADE**

Musical notation for measures 27-30. Bass clef. Measure 27: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 28: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 29: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 30: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Chords: A, E, F#-, D. Tablature below shows fret numbers: 5, 7, 7, 7, 0, 0, 2, 4, 4, 4, 5, 7, 7.