

# Ennio Morricone: My Name is Nobody

BONEDO Bass Riff der Woche

Transkr.: Oliver Poschmann

**Intro**  $\text{♩} = \text{III}$

**A1** Chorus/Thema 1

Melodie

Bass

Melodie

Bass

Melodie

Bass

Interlude

**B1 & B2** Verse/Thema 2 (Flute)

Melodie

Bass

Melodie

Bass

Melodie

Bass

The image displays a musical score for the piece 'My Name is Nobody' by Ennio Morricone. It is presented as a bass riff, with the title 'BONEDO Bass Riff der Woche' and the transcriber's name 'Transkr.: Oliver Poschmann'. The score is written in 4/4 time with a tempo marking of '♩ = III'. It is divided into several sections: 'Intro', 'A1' (labeled 'Chorus/Thema 1'), 'Interlude', and 'B1 & B2' (labeled 'Verse/Thema 2 (Flute)'). Each section consists of two staves: 'Melodie' (Melody) and 'Bass'. The 'Intro' section starts with a melodic line of two notes and a bass line of two notes. The 'A1' section features a more complex melodic line with eighth and sixteenth notes, and a corresponding bass line. The 'Interlude' section is a short melodic phrase. The 'B1 & B2' section is a longer melodic phrase with a complex bass line. The score is numbered 1 through 19 across the staves.

Melodie

Bass

22

1.

Melodie

Bass

26

2.

**C**  
Verse/Thema 3 (Chor)

Melodie

Bass

30

Melodie

Bass

33

Melodie

Bass

36

Melodie

Bass

39

Melodie

Bass

Melodie

Bass

**A2**  
Chorus/Thema 1

Melodie

Bass

Melodie

Bass

Interlude

Melodie

Bass

**B3**  
Verse/Thema 2 (Flute)

Melodie

Bass

Melodie

Bass

63

Melodie

Bass

66

**A3**  
Chorus/Thema 1

Melodie

Bass

69

Melodie

Bass

72

Melodie

Bass

75

Outro

*Fine*