

Groove Machine

Workshop Tuning: Drop D, zwei Halbtöne tiefer

- E > C (-4)
- A > G (-2)
- D > C (-2)
- G > F (-2)
- B > A (-2)
- E > D (-2)

Main Riff

♩ = 89

Verse

Hier ist der Akkord, der im Picking immer wieder variiert wird.

♩ = 89

Move

Workshop Tuning: Drop D Tuning, zwei Halbtöne tiefer

- E > C (-4)
- A > G (-2)
- D > C (-2)
- G > F (-2)
- B > A (-2)
- E > D (-2)

Intro/Verse (Volume Swells)

$\text{♩} = 122$

♩	♩	♩	♩
w/VOLUME SWELLS			
T A B	12 9	11 9	9 9 0 0

♩	♩	♩	♩
T A B	5 5	7 7	9 9

Summerland

Workshop Tuning: Standard Tuning, zwei Halbtöne tiefer

- E > D (-2)
- A > G (-2)
- D > C (-2)
- G > F (-2)
- B > A (-2)
- E > D (-2)

Intro

$\text{♩} = 140$

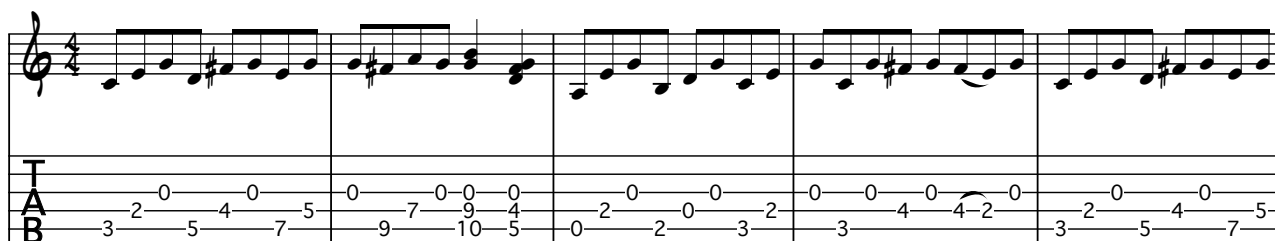


0 2 0 2 0 0 2 2 4 0 0 2 0 0 2 0 0 2 0

0 2 2 3 5 4 5 5 0 2 2 3 5 4 2 0

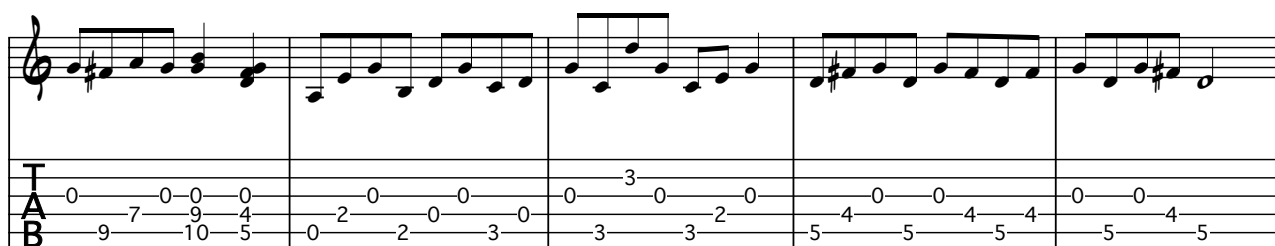
Chorus

$\text{♩} = 140$



2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 5 4 7 5 9 7 9 4 0 2 2 0 3 2 3 4 4 2 3 2 0 4 0 5

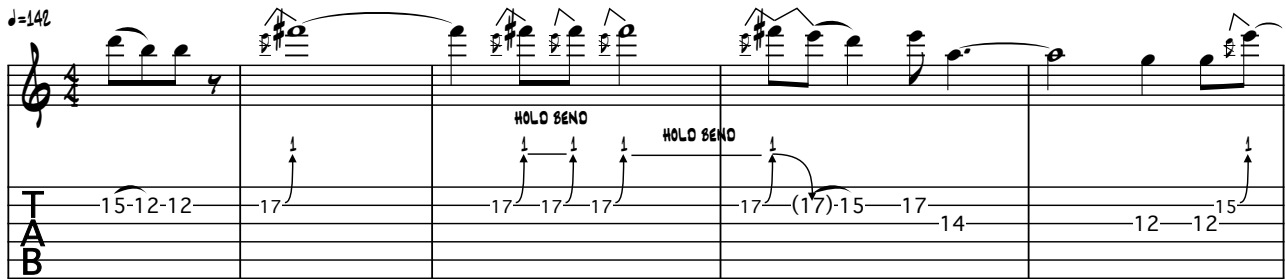


0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

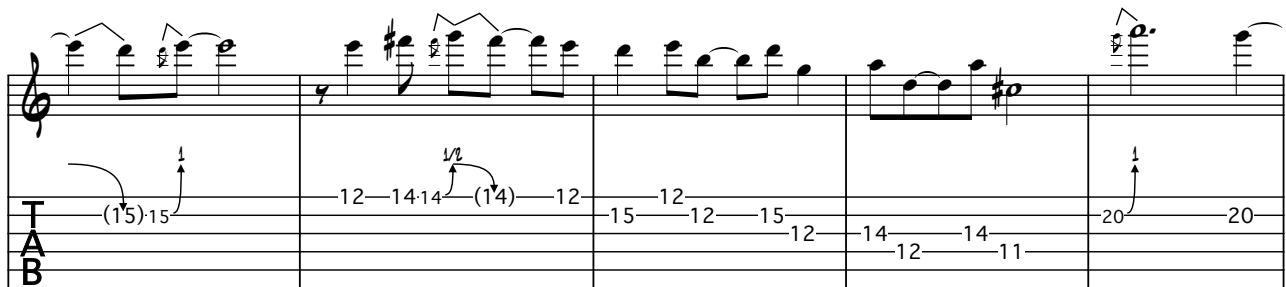
9 7 9 4 0 2 0 0 0 0 3 3 5 5 5 4 0 0 4 5

Solo

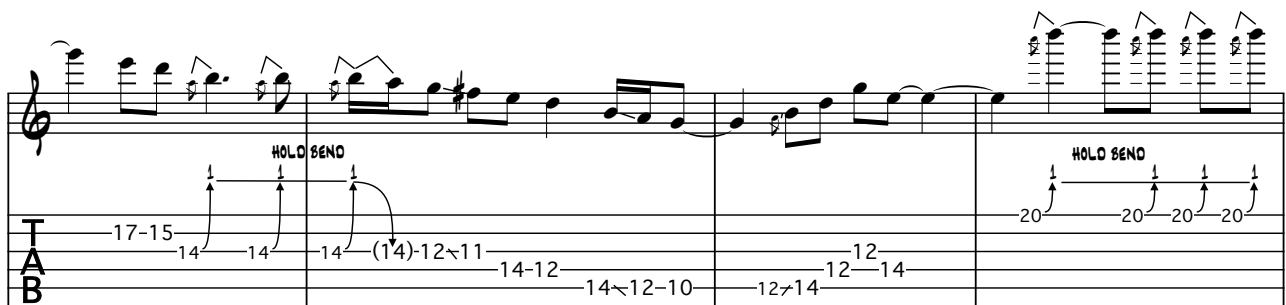
$\text{♩} = 142$



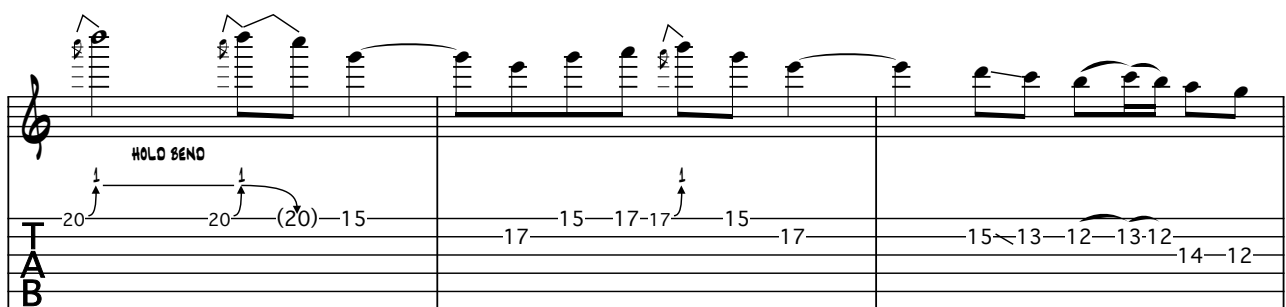
15-12-12 17 HOLD BEND 17-17-17 HOLD BEND 17 (17)-15 17-14 12-12 15



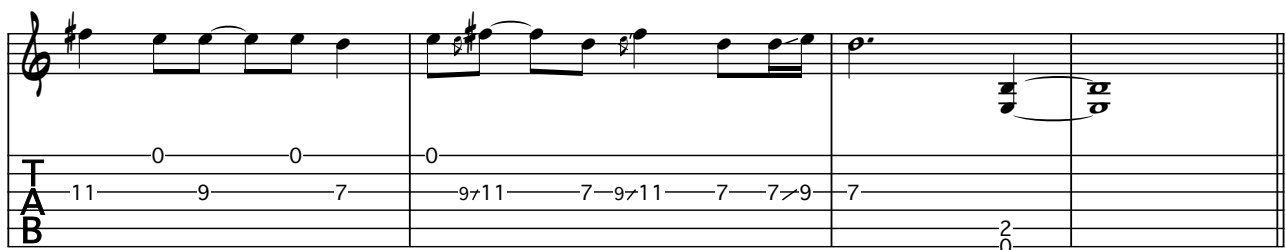
(15)-15 12-14-14 (14)-12 15-12-15 12-14-14-11 20-20



17-15 14-14-14 (14)-12-11 14-12 14-12-10 12-14 12-14 20 HOLD BEND 20-20-20-20



20 HOLD BEND 20 (20)-15 17-15-17-17 15-17 15-13-12-13-12 14-12



0-0-0 9-11 7-9-11 7-7-9 7 2 0