

LOOK AROUND INTERLUDE TAB

TRANSCR. RAINER WIND

The first line of guitar tablature is in 4/8 time. It begins with a double bar line and a key signature of one flat. The first measure contains a sequence of notes: 5, 7, 7, 7, 5, 7, 7, 7, 6. The second measure contains: 5, 7, 9, 9, 3, 5, 7, 5, 7. Above the notes are stems and beams indicating eighth notes and some beamed pairs.

The second line of guitar tablature is identical to the first line, starting with a measure rest '3'.

The third line of guitar tablature is identical to the first line, starting with a measure rest '5'. The final note in the second measure is a 12-fret note.

The fourth line of guitar tablature is identical to the first line, starting with a measure rest '7'. It ends with a double bar line and a repeat sign.