

THE ADVENTURES OF RAIN DANCE MAGGIE VERSE TAB

TRANSCR. RAINER WIND

1

The first line of guitar tablature is in standard notation with a treble clef and a 4/4 time signature. It consists of two measures. The first measure contains a whole note chord on the 7th fret, followed by a quarter note on the 5th fret, another quarter note on the 5th fret, a quarter note on the 7th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret. The second measure contains a quarter note on the 3rd fret, another quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 5th fret, and a quarter note on the 6th fret. There are vertical bar lines at the beginning, after the first measure, and at the end.

3

The second line of guitar tablature is in standard notation with a treble clef and a 4/4 time signature. It consists of two measures. The first measure contains a whole note chord on the 7th fret, followed by a quarter note on the 7th fret, a quarter note on the 5th fret, another quarter note on the 5th fret, a quarter note on the 7th fret, a quarter note on the 5th fret, and a quarter note on the 5th fret. The second measure contains a quarter note on the 3rd fret, another quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 5th fret. There are vertical bar lines at the beginning, after the first measure, and at the end.

5

The third line of guitar tablature is in standard notation with a treble clef and a 4/4 time signature. It consists of two measures. The first measure contains a whole note chord on the 7th fret, followed by a quarter note on the 7th fret, a quarter note on the 5th fret, another quarter note on the 5th fret, a quarter note on the 7th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret. The second measure contains a quarter note on the 3rd fret, another quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 5th fret, and a quarter note on the 6th fret. There are vertical bar lines at the beginning, after the first measure, and at the end.

7

The fourth line of guitar tablature is in standard notation with a treble clef and a 4/4 time signature. It consists of two measures. The first measure contains a whole note chord on the 7th fret, followed by a quarter note on the 7th fret, a quarter note on the 5th fret, another quarter note on the 5th fret, a quarter note on the 7th fret, a quarter note on the 5th fret, and a quarter note on the 5th fret. The second measure contains a quarter note on the 3rd fret, another quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 5th fret. There are vertical bar lines at the beginning, after the first measure, and at the end.