

$\text{♩} = 94$

CAPO 1ST FRET

**T
A
B**

STANDARD NOTATION: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The piece consists of 12 measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The piece ends with a double bar line.

TABLATURE: The tablature is written on six lines representing the guitar strings. The first measure has a whole note chord with fret numbers 0, 2, 2, 0, 2, 2. The second measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The third measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The fourth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The fifth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The sixth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The seventh measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The eighth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The ninth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The tenth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The eleventh measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2. The twelfth measure has a half note chord with fret numbers 0, 1, 2, 2, 2, 2.

TECHNIQUES: The piece uses a variety of techniques including chords, arpeggios, and triplets. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The piece uses a variety of techniques including chords, arpeggios, and triplets.

ACCENTS: The piece uses a variety of accents including **CAPO 1ST FRET**, **TAB**, and **STANDARD NOTATION**.

MARKINGS: The piece includes markings such as **CAPO 1ST FRET**, **TAB**, and **STANDARD NOTATION**.

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