

SHE'S TOO GOOD FOR ME TAB

TRANSCR. RAINER WIND

1 4 3 3 3 3 3 3 1 3 3 1

A guitar tab for line 1. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains four quarter notes: 4, 3, 3, 3. The second measure contains four quarter notes: 3, 3, 3, 3. The third measure contains a quarter note 1, followed by a triplet of quarter notes 3, 3, 1. There are eighth notes above the first three notes of each measure.

3 1 3 3 3 3 3 3 1 3 3 1

A guitar tab for line 2. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of quarter notes 1, 3, 3, followed by four quarter notes: 3, 3, 3, 3. The second measure contains four quarter notes: 3, 3, 3, 3. The third measure contains a quarter note 1, followed by a triplet of quarter notes 3, 3, 1. There are eighth notes above the first three notes of each measure.

5 1 3 3 3 3 3 3 1 3 3 1

A guitar tab for line 3. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of quarter notes 1, 3, 3, followed by four quarter notes: 3, 3, 3, 3. The second measure contains four quarter notes: 3, 3, 3, 3. The third measure contains a quarter note 1, followed by a triplet of quarter notes 3, 3, 1. There are eighth notes above the first three notes of each measure.

7 1 3 3 3 3 3 3 1 3 3 1

A guitar tab for line 4. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of quarter notes 1, 3, 3, followed by four quarter notes: 3, 3, 3, 3. The second measure contains four quarter notes: 3, 3, 3, 3. The third measure contains a quarter note 1, followed by a triplet of quarter notes 3, 3, 1. There are eighth notes above the first three notes of each measure.

9 5 3 2 5 3 6 5 4

A guitar tab for line 5. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a double bar line, followed by quarter notes 5, 3, 2, 5. The second measure contains quarter notes 3, 6, 5, 4.

11 3 2 3 4 5 2 3 4 4x

A guitar tab for line 6. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains quarter notes 3, 2, 3, 4. The second measure contains quarter notes 5, 2, 3, 4. The line ends with a double bar line and a 4x repeat sign.

13 7 7 7 7 7 7 7 7

A guitar tab for line 7. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains quarter notes 7, 7, 7, 7. The second measure contains quarter notes 7, 7, 7, 7.

15 6 6 6 6 5 5 5 5

A guitar tab for line 8. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains quarter notes 6, 6, 6, 6. The second measure contains quarter notes 5, 5, 5, 5.

17 5 3 2 5 3 1 5 4

A guitar tab for line 9. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains quarter notes 5, 3, 2, 5. The second measure contains quarter notes 3, 1, 5, 4.

19 3 2 3 4 3

A guitar tab for line 10. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains quarter notes 3, 2, 3, 4. The second measure contains quarter notes 4, 3. There is a double bar line at the end of the line.