

♩ = 140

Musical score for the first system, featuring a treble clef, key signature of two flats, and 4/4 time signature. It consists of a melody line with notes and rests, a "LET RING" instruction with a dashed line, and a guitar tablature line with fret numbers and techniques like triplets and bends.

Melody	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING
Tab	0, 3, 5, 0, 6		3, 0, 1, 3, 0		6, 0, 3, 6, 0, 6	
Tab			3, 6			

Musical score for the second system, continuing the melody and guitar parts from the first system. It includes a treble clef, key signature of two flats, and 4/4 time signature, with melody, "LET RING" instruction, and guitar tablature.

Melody	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING	Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (bent), F5, E5, D5, C5, Bb4, A4, G4	LET RING
Tab	0, 5, 3, 3, 3		6, 0, 3, 6, 0		3, 0, 1, 3, 0	
Tab			6, 6		3	