

2 9

This section starts with a piano treble clef part and a guitar bass clef part. The piano part consists of eighth-note chords. The guitar part has a continuous eighth-note bass line. Measures 2-6 show a repeating pattern of eighth-note chords on the piano and eighth-note bass notes on the guitar. Measures 7-9 show a variation where the piano plays eighth-note pairs and the guitar plays eighth-note chords.

T A B

11 11 11 11 11 | 11 11 11 9 | 4 4 4 2 4 |
9 11 11 9 11 | 11 9 9 | x 2 2 2 2 |
B | 4 4 4 2 4 |

12

This section continues with the piano treble clef and guitar bass clef. Measures 12-14 show eighth-note chords on the piano and eighth-note bass notes on the guitar. Measure 15 shows a variation where the piano plays eighth-note pairs and the guitar plays eighth-note chords.

T A B

4 4 4 2 4 | 4 4 4 2 4 | 4 4 2 2 4 |
2 2 2 2 2 | 4 4 4 2 4 | 2 2 2 2 2 |

14

This section continues with the piano treble clef and guitar bass clef. Measures 16-18 show eighth-note chords on the piano and eighth-note bass notes on the guitar. Measure 19 shows a variation where the piano plays eighth-note pairs and the guitar plays eighth-note chords.

T A B

2 4 5 4 2 | 4 4 4 2 4 | 2 2 2 2 2 |
4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 2 2 |

16

This section continues with the piano treble clef and guitar bass clef. Measures 20-22 show eighth-note chords on the piano and eighth-note bass notes on the guitar. Measure 23 shows a variation where the piano plays eighth-note pairs and the guitar plays eighth-note chords.

T A B

4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 2 2 |
2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0 |