

# Ampossible Final

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transkr. Oliver Poschmann

♩ = 89

Bass Halbton tiefer gestimmt, notiert allerdings in E

Bass

2 5

Bass

0 3 5 2 0 0 0 7 0 3 5 2 0 7 7 7 7 7 7 7 7 0 3 5 2 0 0 0 0 7

Bass

8 | 1. | 2. | Strophe

0 3 5 2 0 0 1 3 0 3 5 2 0 0 2 5 5 7 5 7 0 0 0 0 0 0 0 7 7 8 7 5 7 5

Bass

5 7 0 7 0 0 7 7 5 0 3 0 2 3 5 5 7 5 7 0 0 0 0 0 0 0 7 7 8 7 5 7 5

Bass

16 | Refrain

5 7 0 7 0 0 7 7 5 0 3 0 2 5 3 0 2 0 2 2 5 2 0 2 0 2 2 2 0 1

Bass

20 | Strophe 2

0 2 0 2 2 5 2 2 3 3 2 3 2 5 3 5 7 5 7 0 0 0 0 0 0 0 7 7 8 7 5 7 5

24

Bass

T  
B 5 7 0 7 0 0 7 | 7 5 0 3 0 2 3 5 | 5 7 5 7 0 0 0 0 | 0 0 7 7 8 7 5 7 5

28

Bass

Refrain 2

T  
B 5 7 0 7 0 0 7 | 7 5 0 3 0 2 5 3 | : 9 7 9 | 9 7 8

32

Bass

T  
B 9 7 9 | 9 10 9 10 10 9 7 9 | 9 7 9 | 9 7 8

36

Bass

Gitarren Solo, 4x Wiederh., dann Refrain 4x Wiederh.

T  
B 9 0 2 | 2 3 2 3 3 2 5 3 | 0 2 0 2 2 5 2 | 0 2 0 2 2 2 0 1

40

Bass

$\text{♩} = 89$   
double time

T  
B 0 2 0 2 2 5 2 | 2 3 3 2 3 2 5 3 | : 9 9 9 9 9 9 9 9 9 9 9 9

43

Bass

T  
B 9 9 9 9 9 | 7 7 7 9 7 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 8 8